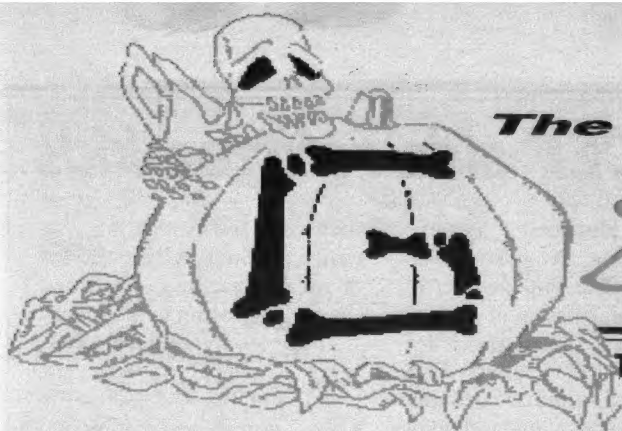




Money talks...

by Mary Welch

Did former University of Alberta president Paul Davenport get a \$209,000 golden handshake?

According to his contract, Davenport was entitled to an administrative leave of one year with pay plus benefits after five years as president. His contract was not renewed after his five year term, but he is entitled to the leave package as a settlement.

Many officials were reluctant to say what the settlement amount was or whether Davenport had accepted it.

Glenn Harris, the University's vp finance, said he "doesn't care to say anything at all."

"It is a matter of both parties [the University and Davenport] honouring an agreement in law between them," said Elmer Brooker, the vice chair of the Board of Governors.

Kim Krushell, the Graduate Students' Association president and a BoG member is skeptical, about the controversy, saying that she will reserve comment until she knows for certain whether Davenport accepted the settlement. She noted that Davenport had opposed paid administrative leave.

In response to concerns that Davenport's potential settlement amount was exorbitant, Brooker defended it as comparable to what most CEOs receive upon leaving.

"He is a senior university president and that is consistent with what that category of executive receives in this country," said Brooker.

Students' Union vp finance Gurmeet Ahluwalia pointed out that \$209,000 is enough to pay the salary of the university's vp academic and Student Services for three years. That position was eliminated last spring.

SU vp academic Garrett Poston agreed.

"It's inappropriate that it should have been written into his contract to start with."

However, Poston defended Davenport's base salary, saying that the university "has to pay for quality" and that it takes an extra effort to attract quality to Alberta.

If Davenport accepted the package, he would be receiving two paychecks this year, one from the U of A and one from the University of Western Ontario, his new employer.

"What he is doing with Western is unrelated to any settlement that the University agreed to with Dr. Davenport," said Brooker.



Rodney Gitzel

Bears #80 Manuel DeSousa is crushed by one of the evil University of Calgary guys. Sadly, the Bears lost.

Provincial paper jacks tuition fees

by Gabriel M. Fantino

Tuition increases for the University of Alberta have been confirmed with the release of the province's white paper on post-secondary education. Tuition fees are scheduled to rise from the current \$2600 per year to \$4000 in five years' time.

The good news is that increases will be capped at an average \$215 per year and that universities will be required to publish a three-year schedule of fees annually.

"Tuition fees will be allowed to rise to 30 per cent of a public institution's net operating expenditures. At least 70 per cent of the expenditures will be covered by taxpayers and other institutional revenues. The government will continue to regulate the annual maximum increases of fees."

"Institutions may increase tuition fees only within an annual limit averaging no more than \$215 plus inflation per year," read a government press release.

A year in the making, the paper released Thursday by Advanced Education minister Jack Ady, calls for increased tuition, a revised way to evaluate post-secondary institutions, diminished tenure for professors, improved course transfers between institutions, and the elimination of duplicate programs.

"We are not very happy with the tuition cap going up the 30 per cent. The stance we took as a member of the Council of Alberta University Students was that we listened to what the provincial government had to say and we listened to what the university had to say and we

wanted it at 26 per cent," said Students' Union president Suzanne Scott.

However, Scott was pleased with the annual increase cap.

"We know that this was as a direct result of our input and pressure...before he [Ady] had said straight out that it was going. So this is an example where student representation did something for students," boasted Scott.

She was less enthusiastic about the changes to tenure, which are to take place on March 1, 1995. They would allow professors to be fired if a faculty is eliminated or downsized. Currently, professors are protected if their program is cut.

"We are somewhat concerned with the tenure issue, actually, in

terms of academic freedom. We don't want our best profs to start leaving," remarked Scott.

John McDonald, acting University president, told the *Edmonton Journal* he welcomed the changes and doesn't believe it will compromise academic freedom.

One thing all parties agreed on is that the paper is very vague and leaves many unanswered questions, especially about the future.

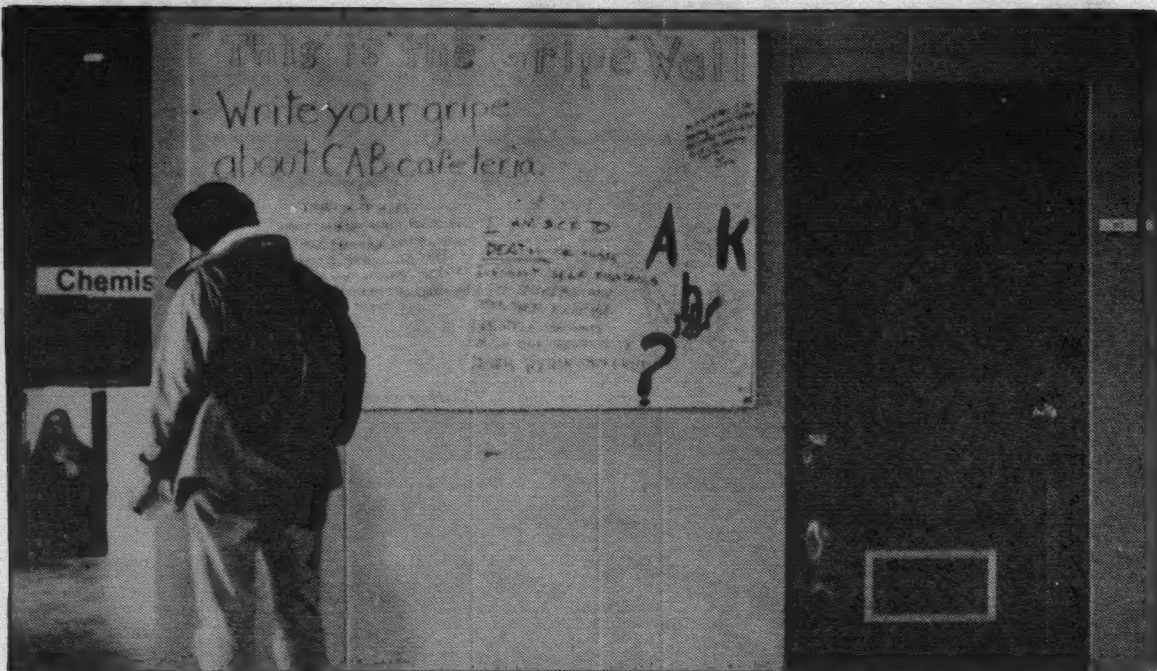
Underlying the issues, noted Scott, are the changes to federal post-secondary funding and student loan programs revealed by Human Resources minister Lloyd Axworthy two weeks ago.

"In eight months this situation might change drastically with the federal government getting out of funding," said Scott.

"If you ask questions you burden others, if you answer them you imprison yourself."
—Albert Camus, *The Prisoner*

Jack Ady talks.....page 3
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Enter *Stargate* (and 54•40).....page 14
Hockey Bears sweep.....page 20

The gripe of a lifetime



Mike T. LaRivière

Freedom of expression attains a new meaning. The Gripe Wall. Check it out.

by Christine Spady
Do you have a gripe with the cafeteria? With the bussystem? You can now express your feelings publicly on the Students' Union gripe wall.

The gripe wall is a creation of the SU's vp external, Kyle Kasawski, and the external affairs board. Set up last week in CAB, it is a billboard covered with a sheet of paper. Every week there is a new theme, ranging from tuition fees to CAB food to library line-ups and bus transportation. Students are encouraged to write their gripe with the given topic.

Kasawski explains that the gripe wall is designed as a channel for communication with students, as

"there is no way to talk with all students, and it's sometimes hard for students to talk to us."

The wall offers students a "low risk situation to gripe about some of the things bothering them," says Kasawski. In its first week the question on tuition fees drew enough response to fill the entire sheet.

"The response has been astounding and unpredictable," says Kawawski. "This could be something students take lightly, but the majority have been writing down real concerns. It's been interesting to get the feedback."

This feedback will not go unnoticed. Students' gripes will be heeded, claims Kawawski, by taking them to the government to get

answer. In the case with cafeteria food, going to VERSA with students' problems will hopefully result in a solution to the problems.

Students can expect to see answers in the SU page published in the Gateway every thursday.

As well, getting feedback "Helps with talking with the government, because we can say that these are students' real concerns."

The gripe wall is part of the "Ask Why" campaign, which is set up through the External Affairs board. It is designed as a channel for communication with students, and involves students talking with students, asking and raising questions concerning them," added Kawawski.

UNICEF aids refugee kids

by Alex Hunter

In Rwanda, the rainy season has come. The wet weather increases the tension in refugee camps outside the nation's border. Surviving children have nothing but memories—of their slaughtered families and missing mothers.

There are 114 000 registered unaccompanied and orphaned children in refugee camps and displaced person camps in Rwanda and its neighbouring countries. A consequence of Rwandan conflict, these boys and girls are "the most vulnerable group of human beings." According to Robert Lussier, director of Communications at UNICEF Canada. He visited Edmonton this weekend and spoke Saturday about the work of UNICEF in Rwanda.

Lussier spent five weeks traveling in this country and in Zaire as part of the United Nations Children's Fund Rwanda Emergency Relief Operation information section.

Life in the camp is harsh. Basic problems, such as malnutrition, disease and lack of sanitation aggravate the children's emotional states. Bandits steal clothing and food for sale on the black market.

A Tsutsi fear campaign continues, and the Hutus will not return to their homes unless they are ensured safety. Immediate aid is crucial.

UNICEF workers intervene with programs designed to improve the physical and mental conditions of the children. Along with psychological treatment,

they need self-confidence, security, and love. A daily routine of meals, learning, play, and sleep brings order to their lives.

In Kigali, Rwandan teachers were trained to use the UNICEF/UNESCO "school in a box," portable education materials which include a full program for basic literacy. The "Education for Peace" and conflict resolution programs return to their world a sense of humanity with messages like "respect your neighbour."

Currently, Rwanda has no social policy to guide the care of orphans, but it is hoped that unaccompanied children will be reunited with their families.

The challenges are immense, but, says Lussier, "we have the means and we have the technology—now we need social mobilization and international commitment, not just for those in Rwanda, but for the suffering children in forty other nations."

Behind the Halloween orange box campaign and the Christmas card drive rest dreams like Robert Lussier's. He wishes for a world of peace with enough food, water, education, health care, and a love for everyone. With UNICEF, this dream becomes a plan, and a program.

Goals for Rwanda include the organization of its schools, hospitals, and sanitation system, the re-establishment of agriculture through seed distribution, the implementation of training programs for women, and the peaceful return of all refugees to their nation.



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In class with minister Jack Ady

Last Thursday, Advanced Education and Career Development minister Jack Ady released the provincial government's position paper, *New Directions for Adult Learning in Alberta*, on post-secondary education. In this interview with *Gateway* News editor Terra Tailleux, Ady explains some aspects of the document and addresses questions about the future of the University of Alberta.

Gateway: Do you think the emphasis is on encouraging a trade school mentality at the University of Alberta?

Ady: I don't accept that at all. I don't see the University of Alberta being caused to head in that direction. Unquestionably institutions will find that the status quo may not be able to prevail but that's not to say that institutions can't move

"Unquestionably institutions will find that the status quo may not be able to prevail but that's not to say that institutions can't move to do things in a different way."

to do things in a different way.

G: The document states that there will be an attempt to increase the recognition of prior learning and work experience. Is this a recognition of the layoffs occurring in the labour force and the increase in the number of mature students attending post-secondary institutions?

A: The policy paper deals with the total spectrum of institutions and the total spectrum of students out there. That ranges all the way from universities and colleges to apprenticeships...because that's the spectrum of clients that we're serving. What we're really interested in doing is facilitating a system that can be responsive to the needs of the students and acknowledges prior learning which I believe fits in the system so that people are not reploting plowed ground.

G: There is an apparent push to increase private sector investment and the document clearly states that institutions should demonstrate the benefit of this. How?

A: Historically Canadian business invests less per capita [in education] than almost any western country and we'd like to see that improved....I think [the co-op program] is a beginning of a direction that we hope will be enhanced with business becoming more involved with not only in-house training but perhaps paying more of the costs or retraining when they utilize our institutions. So that's something that we certainly want to be facilitating as a department of the government.

G: What initiatives will be developed to improve accessibility to post-secondary education and overcome the economic barriers?

A: I believe that we have in Alberta a regulated tuition fee policy that accomplishes that very thing because even though tuition fees are going to be allowed to rise, we have an annual increment in there that will let students be able to plan for their program. The availability of student finance will increase coincidentally with the increase in tuition. Immediately people begin to worry about the accumulated



Jack Ady, the minister of Advanced Education, relaxes in his post-Kowalski office.

debt, but bear in mind here again is our regulated tuition fee policy with remission that will allow students to know the maximum debt

"If parents' finances are such that they can afford to be a player in this then they're going to be expected to be a player."

that they'll have to be faced with when they leave post-secondary education in this province.

I believe it's a system that's very student focused and responds to the two biggest concerns students have: 'Can I afford to go and can I get money...and will I be able to pay it off when I graduate?'

G: It looks like the way students will afford to attend university is to get a loan or, as the document states, encour-

age parents and spouses to pay for their dependents. How can parents be made to pay?

A: If parents' finances are such that they can afford to be a player in this then they're going to be expected to be a player and the same with spouses. I guess it comes down to if families aren't prepared to do it for themselves when they can afford to, then is it fair to expect the taxpayers to pay in those instances.

G: Who was consulted during the creation of this document?

A: Anyone who expressed any interest in post-secondary education was immediately mailed the work book, they were mailed the draft *White Paper*, they were asked to fill out response sheets....All that was collated and put together and directions were taken from it and we know that we had around 7000 people that communicated in one

way or another on this process and we think that's pretty broad.

G: What about student involvement? Did the various rallies have any impact on your policies?

A: I had to come up with a tu-

"I changed my position because I had every intention of getting out of regulating annual fees and the students convinced me that they were being threatened and jeopardized with that circumstance and asked me to rethink that and I did."

ition policy that could fit the broad system and many of the issues that were brought to me by the stu-

dents—and I met with the student organizations in the very last days...before finalizing this paper—and I changed my position because I had every intention of getting out of regulating annual fees and the students convinced me that they were being threatened and jeopardized with that circumstance and asked me to rethink that and I did.

"I think the U of A will perhaps be leaner to some extent than it is now, but I think that we'll find it efficient and fulfilling the responsibility that it was intended to."

Rallies are a little bit more difficult to get a clear direction because emotion comes into play and people often say things that are expedient for the moment. But in a well-organized, planned meeting I think we really have been able to accomplish some things.

G: Do you think the U of A will willingly accept all the proposals set forth in the document?

A: I don't know that at this point whether they'll accept them or not. I'm hopeful that they'll come to terms with the direction set....Time will tell.

G: Neither you nor your predecessor have had any post-secondary experience. Do you think you have an adequate understanding of the value of a university education?

A: I'm not going to get into that with you....When my term as minister is up I'll be weighed off on how I've responded to the needs of the student and how well the system is still intact and delivering quality education to Albertans.

G: To what degree is post-secondary education a priority to the provincial government?

A: I see it as a very high priority and I think I can put that in some fairly concrete terms having to do with the level of funding that post-secondary education receives. There was only one department that received less of a cut than we did, that being K-12 [kindergarten to grade twelve]....That has to speak volumes in my mind.

G: What will the U of A look like in ten years?

A: I think the U of A will perhaps be leaner to some extent than it is now, but I think that we'll find it efficient and fulfilling the responsibility that it was intended to—to deliver excellent academic education and learning to students who choose to go there. I certainly don't envision the U of A becoming a lesser institution as far as fulfilling that responsibility.

G: How will the U of A look in ten years on a national and an international level?

A: I think that the U of A will have the leadership that's necessary to ensure that it's competitive....I think they're doing an excellent job on the external funding they're able to attract and if you attract high-profile, capable researchers, the funding follows them and vice versa.

G: Do you think O.J. Simpson is guilty or innocent?

Unfortunately Ady refused to comment on this question as it was not in the policy document.

Interactive classrooms wire lessons south

by Sam Sia

What do you get when you throw together four colour television sets, a wall-sized projector screen, a directional camera, and \$200,000?

The answer is Electrical Engineering room 231, one of two new interactive classrooms at the University of Alberta. Each costs about \$60,000 to build.

About 40 students and staff were on hand last Thursday to witness the unveiling of the new facilities which allow students from different campuses to take specialized courses taught simultaneously by one professor.

"We are hoping to meet public and government needs to access the University," announced John McDonald, acting U of A president.

With a few buttons on the master switchboard, a direct link to the University of Calgary was established.

"Projects like this open up greater collaborative efforts between the U of A and U of C," said Murray

Fraser, the president of the U of C.

In EE 231, which holds 60 students, each person has access to a question button. When it is pressed, a small camera quietly swivels toward the student and zooms in. The system then activates the appropriate microphones so a normal speaking voice is picked up without noticeable background noise.

The projector is capable of displaying computer generated graphics, satellite channels, and super VHS.

Administration Room 205, the other interactive video room, offers video classes, video conferences, and oral examinations such as PhD exams. The 20-seat room, which holds two 35-inch monitors also cost \$60,000.

The third project is Physics 126. The lecture theatre is equipped with "computer driven audio visual equipment," but lacks direct fiber optic connection to Calgary. The 355-seat theatre houses an Electrohome video projector, ca-

pable of displaying story-high images of computer graphics, VHS, and laser disk.

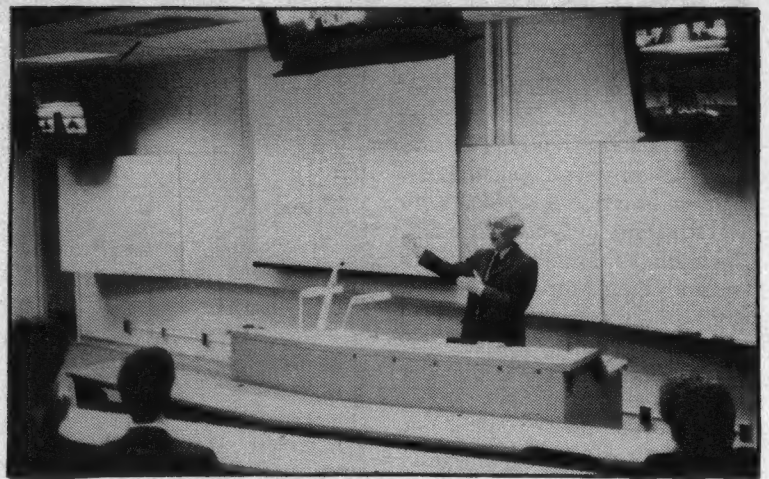
However, despite the impressive multimedia display, some staff and students familiar with the technology remain reserved.

"There are lots of adjustments, and it is difficult to get discussion going in class," says Mike Wayman, who teaches anthropology in EE 231 to twenty-five U of A and five U of C students. "Right now, I am not convinced that learning can be done this way."

Maghan Scott, a student in Wayman's class, agrees. "I feel like I am being taught by a screen, which makes it really impersonal. It's frustrating being a guinea pig."

Although the funding for the classrooms came from private gifts to the President's Fund, the possibility of future student costs was not ruled out.

"There may be supplementary fees to the students," said Tom Keenan, dean of Continuing Education at the U of C.



Mike T. LaRivière

A look at one of the new electronic classrooms.

There shall be NO paper on Thursday. Deal with it.
There shall, however, be a News meeting on Thursday. SUB 282 @4:00

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Perennial scammer back

by Darren Zenko

Who is Thomas Black?

That's what Gateway advertising manager Marilyn King would like to know.

Every year since 1991 Black has sent the Gateway advertising department a small ad touting "Extra Income," along with a cheque for approximately one hundred dollars. And every year, according to King, the cheques are returned marked "account closed."

The advertisements promise that respondents will "earn \$500-\$1000 weekly," and instruct readers to "RUSH" one dollar and a self-addressed, stamped envelope to a mysteriously-named "Group Five" located in Dover, Delaware.

Although the advertisements contain a Delaware address, Black lists his own place of residence as Silver Springs, Maryland and his cheques were issued by a Maryland bank.

After the first year, King says she refused to run the ads until she received a cheque which would clear the bank. They never cleared.

"I wanted to nail him for fraud...he does this every year," says King, who also says the local police could do nothing.

According to both Consumer Affairs and the Better Business Bureau, there is no record of any complaint against either Black or "Group Five" but the BBB warns against this type of "deal."

"They get their money off you," said a BBB representative, "and then they tell you that the secret is to place an advertisement just like theirs."

By law such activity is not illegal, as the "business" is in effect selling you that information, useless as it may be.

"People should be very careful when dealing with this type of arrangement," says the BBB.

Meanwhile, the elusive Thomas Black continues, year after year (now four years running), to use worthless cheques from a Maryland bank to pay for vague advertising for a company in Delaware.

Joe Clark returns to where it all began

The Right Honourable Joe Clark is a jack-of-all-trades; Prime minister, foreign affairs and constitutional minister, writer, and journalist. Clark, in fact, was the 1959-60 *Gateway* editor-in-chief. So during a recent visit to Edmonton, Clark shared his thoughts on politics with the *Gateway* staff.

by Terra Tailleux

One would think that after 21 years in Parliament, Joe Clark, the former prime minister and high-ranking minister would want to retire from politics. But Clark doesn't appear to want to leave. Since announcing his retirement last year, Clark has remained a vocal proponent of the unity issue.

In fact, Clark is so adamant about the need to address this issue that he has written a book, *A Nation Too Good to Lose*, to express his love for Canada.

Leave politics?

This is why Clark just can't quit politics. "Some people are able to do that....I'm interested in the issue of the integrity of the country and secondly I'm very interested in what Canada can do internationally. We can't do it internationally unless we stay together at home."

The book comes out at a time when French-speaking Canadians need reassurance, Clark explains. "The danger is that a lot of Québécois really believe they are unwelcome in the country. If that sense isn't addressed we're almost

Each chapter stresses the dire need for Canadians to address constitutional issues.

Citizens in action

But what then? Clark, in fact, devotes a chapter to explain what individual citizens can do to keep the nation together. Start some discussions on your own, he writes, or just travel across the country. But the first thing we have to do is focus on our goals, he says, sounding a little like an Anthony Robbins associate.

"I believe that this is unusually a country where individuals can have an influence," says Clark.

But just how can we transform apathy and indifference into concerted action?

"I intend the book as a catalyst because I think a lot of people who care about the country for one reason or another have stepped back," says Clark. "I think that there needs to be some sign that people who care about the country are standing up and doing something and I hope that if I do that others might follow."

"I have had all sorts of people come up to me and say 'thank-you for doing that'....I hope what that leads to is a sense that other people can do things."

Clark should hope other people get involved because, as he puts it, Canada could go out with a whimper instead of a bang.

"Canadians have to realize that the country could come apart. We



Mike LaRivière

Former *Gateway* EIC Joe Clark relaxes in the post-Kowalski production room.

ration of Parliament isn't helpful because disagreement is built in. But it doesn't have to be permanent, says Clark. Just wait until the next election.

Future of P.C. party?

We might not have to wait too long. Clark strongly believes Canadians will have to look to a national party to address unity issues

think the Reform can be and I think you need a choice between national parties. I think the NDP is probably less likely to revive than we are."

But to deal with constitutional issues Clark believes party lines will have to be blurred. Jean Chrétien will not be able to count on the support of the Reform party and the Bloc Québécois, says Clark.

"That's a problem, but it's a problem that can be overcome," Clark adds optimistically.

Just what would be Clark's advice to Jean Chrétien?

Clark puts his diplomatic skills to work. "If I have some advice on constitutional matters I give it to him privately obviously. I think he's going to have to send some signals of flexibility on constitutional questions before Québécois go to a referendum again." Clark is quick to point out that this doesn't mean a new round of constitutional discussions. "He knows I know that. He's the prime minister, he'll make those decisions."

The Jimmy Carter of the North?

Clark developed his diplomatic skills as Foreign Affairs minister and since then he has lectured in India and China and served as a United Nations representative in Cyprus. He is certainly respected on the international level. Will Clark become Canada's Jimmy Carter?

"No," says Clark emphatically. "I think Mr. Carter is carving a unique and, in my view, a very valuable role." But although Clark believes there is a place for shuttle diplomacy, he admits that only Carter can do this because of the size and stature of the United States.

However, Clark has recently established an international consulting business headquartered in Calgary so his skills won't be wasted.

"I hope in time to be able to have more freedom to be able to do things internationally...but I have to get this process up and running first," Clark explains. And he adds that he doesn't intend to disrupt this process by running for Parliament again.

Below is a segment of Joe Clark's editorial from September 25, 1959.

"It is difficult—perhaps impossible—to outline one's stand on a question before the question arises. That is why policy is a tough thing to predict. So I do not attempt to say in this column where I will stand in the future. My endeavour is to indicate what thinking will underly my approach."

Foreshadowing a political career?



Mike LaRivière

See if you can spot the *Gateway* EIC who has made something of himself.

by default edging them towards the negative vote."

Clark firmly believes Canada will lose out if Québec ever separates from the rest of Canada. We stand to lose our international credibility, writes Clark, not to mention our economy.

take a lot of faith in the fact that in the past we sort of muddled through.

"It's one thing to end a country because you actually sat down rationally and made a decision. But to let it fall away is worse."

Clark says the current configu-

and the Progressive Conservatives can still play an important role, says Clark. "I think the future of the Progressive Conservative party is related very closely to the country. One of our strong credentials is that we are a national party. The Bloc doesn't want to be, I don't

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GSA dental plan drilling away

by Lori Villner

While the reaction on campus to the new graduate students' dental plan is mixed, many have jumped at the chance to make appointments in its first month of operation.

The plan has only been available since October 3rd, and so far the Eaton Centre office has already treated close to 50 students. The Kingsway Garden Mall office has already taken care of 25 students, and the Mayfield Common Mall location has helped 12 students.

"People still don't know enough about the plan, and I'm trying to answer their problems," Chris Scullion, the dental plan administrator for the GSA, explained. "Most of the concerns [about the plan] are first impressions."

Robin McQueen, a graduate student in Biological Sciences, feels the plan could be better. "I want to go to my own dentist, and having to pay as much as 25 per cent for major work, like wisdom teeth, can

still be very expensive."

The services provided in the dental plan include 100 per cent coverage for preventative and diagnostic dental services, but only 75 per cent coverage for the removal of up to two impacted wisdom teeth and general tooth extraction.

A fee-for-service option is available to students who want to go to any dentist in the Edmonton area, but its premium is twice the cost, at \$240 per person per year.

McQueen commented, "I think most people need to get all of their wisdom teeth out at once." Having to wait for a year to extract a painful tooth would definitely cause problems for any student included in the plan.

Another complaint is that only full-time grad students who already have dental coverage are able to opt out of the plan.

Monika Stodolska, a graduate student in Human Geography who recently transferred from Warsaw,

Poland, disapproves of the plan. "I don't like that it's obligatory, and that you only have a few dentists to choose from."

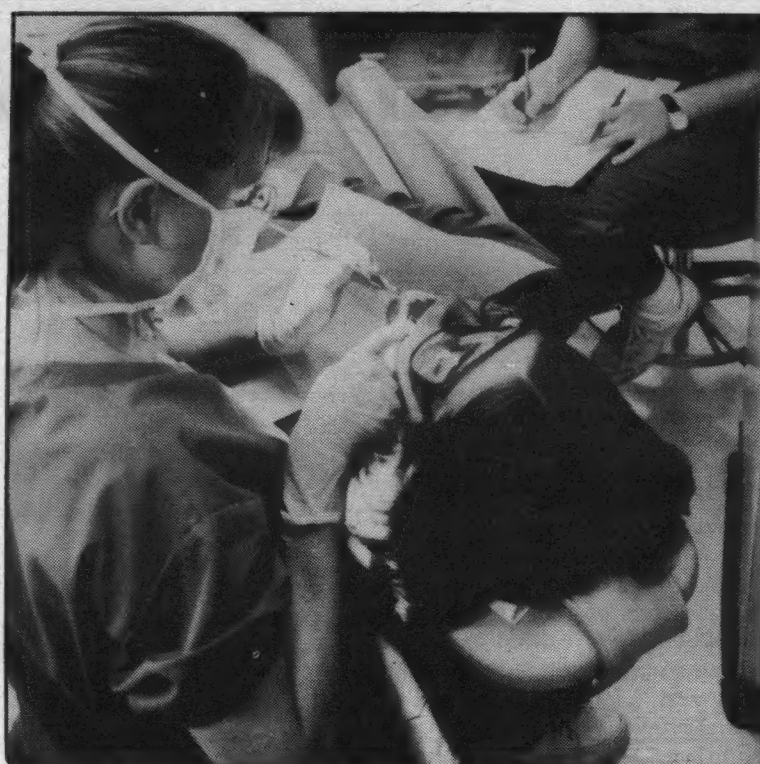
Of the 3155 full-time graduate students at the U of A, only about 330 were qualified to opt out of the dental coverage, and only 134 chose to add spousal or family coverage.

One of those who could opt out, Alex McGuckin, a grad student in the History faculty, can see both sides.

"I think it may be an advantage for families, as long as there is sufficient coverage."

As the GSA is not obligated to keep this particular dental plan past September 30, 1995, it is important for students to express their grievances to their representatives.

Scullion stressed, "If [students] have concerns about the plan, they have the option to write an open letter to their Grad Student's executive who will look at their concerns."



Mike T. LaRivière

Dental coverage doesn't look too cool for this person.

Survey to be largest by the SU

by Susan Koles

"I want to have 4000 students realize that the Students' Union wants to hear from them and act on what they say," states a resolute Garrett Poston, SU vp academic.

Starting this week, Poston, along with University of Alberta Board of Governors members and other SU executives will visit various classrooms around campus to administer 3500 academic surveys.

In addition, Poston will approach students all over campus and randomly distribute 500 surveys "so that people will see the SU out and about, being accessible to students."

"It will be the most extensive and accurate survey ever done by the SU," claims Poston, who consulted with individuals at the population research laboratory to make sure questions were not unduly biased and that the organization and presentation of the survey was appropriate.

"The one thing that the demographic information at the top of the page will allow us to do is to differentiate according to student needs," explains Poston. "For example, it's always been assumed that mature students have the same needs as students fresh out of high school, when this may not be the case."

According to Poston, the survey will take two to three weeks to administer, while the scanning of the surveys will take a couple days. The report, he estimates, will be completed two weeks after scanning.

Poston has every confidence that University administration will seriously consider implementing changes based on student recommendations.

At the same time he said he realizes that there is no guarantee of change, especially if it involves exorbitant expenditures. At least, he points out the administration is willing to listen.

"Administration realizes that students should have more say if they're going to pay more tuition," concludes Poston.



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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Employability

The provincial government took great care to consult with Albertans about higher education and the result is a policy paper—the *White Paper*—that has as its goals responsiveness and accountability. This in itself is not terrible, however the implications are frightening.

Hidden is the emphasis on "employability." And as an Arts graduate, my degree hasn't transformed me into Alberta's most employable individual.

I have a Political Science degree, thus it would appear to many that I'm qualified to slice buns at Subway. Is this the inevitable culmination of four years of my life?

I certainly don't think so. However I fear there is a trade-school mentality that is threatening to seep into our academic oasis. The Liberal Arts are increasingly losing funding and support from the government and the people they claim to represent.

There are benefits and uses of a liberal Arts degree. Don't devalue my degree. I, and thousands like me, have developed communications skills, human interaction skills, analytical skills....in fact I majored in the Human Arts.

The work force can no longer be characterized by one word careers such as "teacher" and "doctor." What we have now are "engineering software consultants" and "waste disposal management coordinators." If the experts who predict the service industry will predominate in the near future are correct, the skills learned in four years of an Arts program will be very much in demand.

But I learned much more than just those skills. Through the various courses on international development and social psychology I discovered there is more "out there."

I certainly wouldn't be the person I am today if I hadn't attended university. More over, I wouldn't be so depressed about joining the labour force if I hadn't learned about the thousands of possible career choices.

Interests in the liberal Arts should be encouraged. All too often government policy regarding education is shortsighted. Worrying about "cost-effectiveness" and "efficiency" is impossible when factoring the usefulness of a program like Arts. Arts doesn't have an easy bottom line.

There is a difference between job training and enrichment and I hope Albertans can recognize this.

This ethic of practicality is harmful. I know the skills I have developed during my brief stay at this institution of higher learning will ultimately benefit society. I just hope that support for the Arts programs where I learned all this remains long enough for people to realize this.

—Terra Tailleux, BA 1994, News Editor

GATEWAY

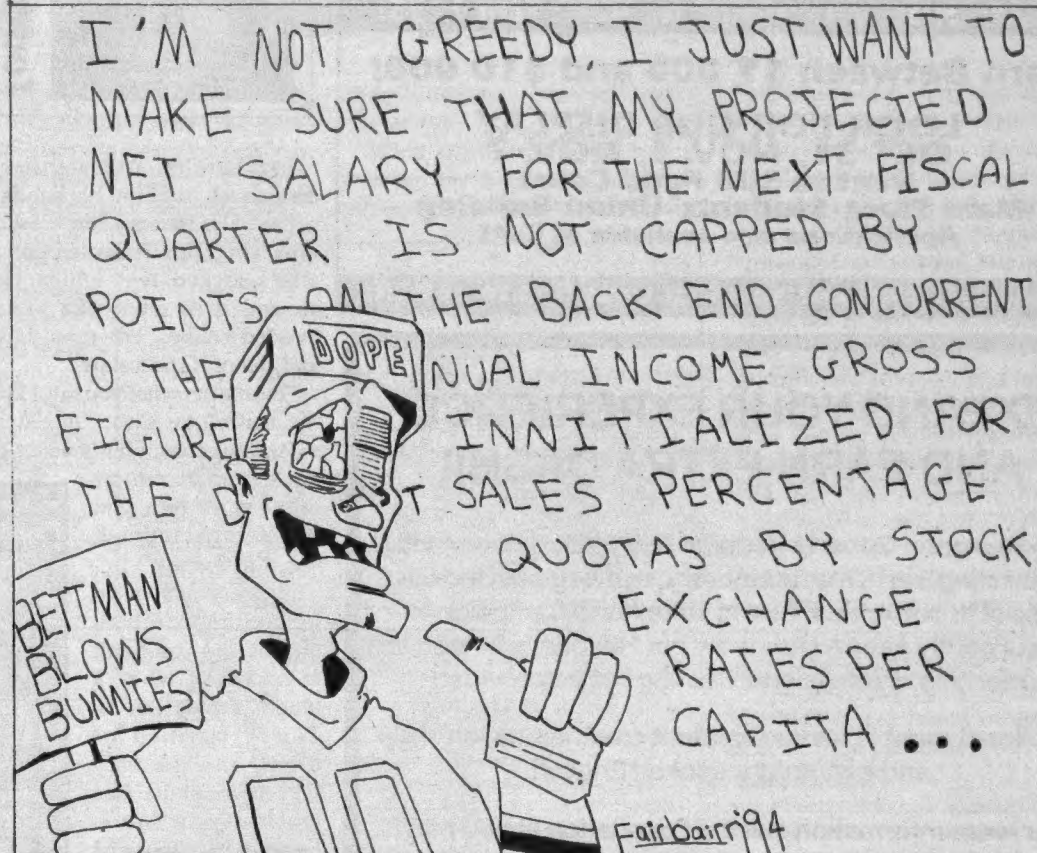
Published Since November 21, 1910
Readership 30,000
Volume 84 Issue 13

Advertising 492-4241, Room 234 SUB
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...and this issue's thought du jour comes from Gabe, speaking on behalf of Paul Davenport: I've got to catch a plane to Ontario but I'll take that \$209,000, you silly Albertans!

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Letters to the Editor

A Gabe Fan

I am writing this letter in response to the editorial in last Thursday, Oct. 20, *Gateway*.

I am a University student who supports government cutbacks to social programs. I am not Rhodes material nor do I come from a rich family. I am not a moron who doesn't know the difference between a deficit and a debt. Moreover, I am not a mindless dupe that bends to the whims of tyrannical, brain-washing governments.

I am, however, endowed with plain old common sense. My common sense tells me that you cannot spend more than you earn for very long without going broke. This is not a myth perpetuated by conspiring big business organizations to keep students down—this is reality. Government cutbacks really suck. They are a reality because past governments lived beyond their means. It is not part of some great conspiracy that economists around the world agree that repeated budget deficits are bad.

The problem with opponents of fiscal responsibility is that they care only for their present well-being and not that of future students and civil servants. If Ralph Klein and Lloyd Axworthy are willing to take steps to ensure that future generations are not burdened with a blood-sucking debt, I will back them 100 per cent.

David MacLean

forms go through, it could be \$5,000 next year. And it will only go up from there.

These are changes that are going on in post-secondary education today.

The provincial government just upped the tuition cap from 20 per cent to 30 per cent. Lloyd Axworthy is proposing to take grants away from the provinces and give them to individuals, in the form of loans. I want to know what you think we collectively as students should do. I want to know what you are willing to do. So far, apart from a few *Gateway* articles, we haven't heard much. I have a nagging feeling that this silence will be taken as acquiescence by the government.

So what should we do? Should we have a rally? Should we storm Jack Ady's office? Should we sit down at the table and talk to them? Should we do nothing? Really, that's up to you. You elected me to represent you and act on your behalf, but it doesn't end with you casting a ballot. I need your advice and I need your help. You have to let me know what you think, and you have to let me know the things that you want the SU to do on your behalf. And then you have to participate. If we want to do anything, we have to decide now. The decision as to how we will proceed will be made next Tuesday in University Hall at the next meeting of Students' Council. I'll be in RATT on Friday from 2:30 on, or you can call me at 492-4236.

Suzanne Scott
U of A, SU president

Da Pres

Tuition could double over the rate of inflation in the next five years. That means \$4,000 to \$5,000 by the year 2000. If Lloyd Axworthy's re-



Contributors

Simon Kiss, Trevor Fuck-a-Lott, Yung Luu, Shannen Rackette, Rodney Gitzel, Martin Tucker, Cindy Couldwell, Dave Stepinsky, Steve Navratil, Jason Garner, Patrick Fowlow, Suraiya "Wuvvy-poo" Rampuri, Ian Maynard, Dave Johnston, Justin Rice, Todd Babe-iak, Scott Sharplin, Zenon Porhowski, Natasha White, Amanda Pitchford, Lori Villner, Susan Koles, Mary Welch, Sam Sia, Darren Zenko, Christine Spady, Alex Hunter, Alex Tsang, Ken Dare, Don Dotto, Nathan "Cover illustration" Fairbairn, Ron Shute, Chris Hill, Jason Cobb, Trevor Anderson.

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Todd Babiak

Jerry hunches on the afghan-covered couch, rubbing his hands together. His clammy forehead and quivering lips complement the white-socked feet which twist around each other like violent, overfed snakes. His eyes dart in and out of Katie's stare.

"No matter what you say, I know the truth," he says, "It's in me, swimming through my veins, taking me apart cell by cell. I'm so thin you can see right through me. It's obvious."

"Jerry, you've seen ten doctors, we're both virgins and you don't even know what a blood transfusion is. You're terrified of drugs, and the only way hemophilia has touched your life is through that Boney M song. It's absolutely impossible."

"You can stay in denial as long as you want Katie, but I just want you to know how unhealthy it is to ignore the fact..."

Katie met Jerry in high school, their graduating year. After a few months of movie dates, necking and semi-heavy petting, Katie popped the parent's basement proposal. The lights were off and they had been out for a few beers. Both were heavily perfumed.

"I dunno," said Jerry that night in autumn, "not only would mom and dad hear us, but I'm afraid I might have AIDS."

Katie was shocked, yet caring and patient. Jerry received his test results and he was cleaner than a dog's mouth.

"They're discovering more and more ways of contracting the disease, sweetheart," he breathed one candlelit night as Katie prepared to rip his jockeys off. "I'd feel hor-

A SEX STORY

rible if I gave you anything."

She sighed and waited until he fell asleep before masturbating.

Of course, Katie was horny. She was blossoming—hotter than a July sidewalk. She would have left her little hypochondriac after the first six months if she had not fallen so desperately in love with him.

And now, five years and innumerable instances of sexual frustration later, Jerry is crying.

"I'm sorry, sweets. I'm so sorry. I can't get the idea out of my head that I just *might* give you the big

She doesn't answer. Jerry calls a few more times before leaning over and closing his red eyes. Soon he is in that dreamy, wavy state in between sleep and alarm clock reality.

He smells Katie's perfume. She is laying over him, gently moving him, his arms, his legs.

"What're you doin' sweetie?" he mumbles just before her hands caress his face. Instant alertness and he realizes he has been secured tightly with rope—his arms to one table and his legs to another. "Katie,



Cindy Couldwell

one, the mucho stinky one, the *yer-gonna-die*, kid one. I just can't."

Katie ignores his weeping. She notices how his Levi's are bunched over his coiling socks. The two top buttons on his flannel shirt have become undone as a result of his nervous writhing. He has a wicked bulge.

She gets up from the easy chair and steps lithely into the kitchen. Jerry wipes away the tears and blows his nose with the handkerchief he always keeps in his pocket. Kleenex gives him a rash.

"Honeybuns," he yells, "do you wanna get a movie tonight? We could get *The Unbearable Lightness of Being* again. I love that one. Hun?"

is this a joke? Is this a game? Have you gone mental?"

She slowly slips his jeans down and unbuttons his shirt. Each time Jerry opens his mouth to protest, Katie delicately slides a finger inside and he sucks in submission. She pushes down his boxers and quickly disrobes herself.

"Where did you get that condom?"

She doesn't answer before rolling it on and positioning herself strategically atop him. "Yikes," whispers Jerry, "is this true love now?"

"No Jerry, I would say this is fucking. Now shut up and breathe." "Okay."

Top Ten Reasons NOT to have Sex

10. She refuses to call you "Thunder-Bunny."
9. It's hard to get into the mood when you know your parents are watching.
8. Being called "Zorro" and jumping off your dresser isn't as cool as it sounds.
7. Jason Chouinard
6. Hearing yourself say "Your Honour, I had no idea she was under 16."
5. It's not worth the burning sensation when you urinate.
4. Edmonton Transit just doesn't appreciate the mess.
3. You might sober up halfway through.
2. Child support payments take a big chunk out of beer money.
1. It is hard to breathe while wearing a paper bag over your head.

by Trevor Lott and Shannen Rackette



David Malmo-Levine

Sexual Assault, Part II

The REAL Perverts

WHO DEFINES TABOO?

To begin, let me say how happy I am to see so many brave and honest women speak about their experiences with sexual assault in the pages of the *Gateway* lately, risking shock and shame in order to deal with the problem in the most direct and effective way possible.

What is sexual assault? Good question. I think Amber Dean's and Heather Watson's definition in the Oct. 6th *Gateway* is as useful a definition as any: "Sexual assault can be defined as any unwanted sexual contact, including kissing, fondling, and intercourse."

Except, as far as our laws are concerned, this definition is incomplete. In Canada, we have laws which prohibit exhibitionism, pedophilia and incest, among other things. Written with the intention of protecting the weak from the strong, these laws prevent no harm *not already caused by a lack of consent*.

Take pedophilia, for example. When I was twelve or thirteen, just learning to jack-off, I had a lot of fantasies about an older woman, 25 or 30, who would "take me under her wing" and "show me the ropes," so to speak. How many people would argue that, had my little fantasy come true, it would have automatically been an abusive relationship?

Turn it around and suggest that a twelve-year old girl should have the same control over her own sexuality, and watch the sparks fly.

It is true that the old double standard of sexually active boys being "studs" and girls being "sluts" still exists, and this would prevent a girl from having access to the same peer support a boy would get, had the relationship become abusive. The obvious answer would be to encourage more peer support. The other option is to keep all 12 year-old girls under 24-hour surveillance, pad-locking them in their rooms until they turn eighteen, when they reach the "age of consent."

The true age of consent, as painful and scary as this sounds, is

when the individual decides he or she is ready for sex. The main reason children are so much more vulnerable in sexual relationships is because adults work so hard at keeping children ignorant about everything even remotely concerned with sex. If we were all open and honest with our children about sex and manipulation and consent, if the subject was as easy to bring up as the weather, the family could anticipate trouble, and stop abusive relationships as soon as they start. All we really can do as parents is give our children as much information as possible, and lead them in the right direction *by example*.

I know what you're thinking. You're thinking: "He's fucking crazy! What about all the abusive fathers who rape their daughters? What are we going to do about them? We need the cops! We need the courts! If we were to remove the "other-than-consent" laws regarding sexual assault, we would open a floodgate of abuse. Everyone would become a rapist or a victim!"

No they wouldn't. I wouldn't. You wouldn't. No more so than we are already. Rapists are not deterred by the existence of laws. It makes more sense to try and stop rape before it starts, and keep taboo from interfering with communication.

Why do men molest children? Some men may feel attracted to children out of some desire to dominate and control. I think this mentality is dangerous and will inevitably lead to a disregard for consent, which then leads to more rape.

Other men may be attracted to children out of a desire to teach, to "blow their minds," in order to feel helpful and appreciated. This type of thinking is not incompatible with

a respect for consent. The only thing the "other-than-consent" sex laws achieve is make these men feel "perverted" and unworthy of self-respect. When you are a "nothing," the results of your actions do not matter—which then leads to more rape.

It's not the desire to fuck someone younger or older than you that creates problems. Problems begin when consent is trivialized, as was done in the media with the honest but excessively formal experiment at Antioch college. Still, it is far better to err on the side of caution when dealing with consent—ask anyone who has been raped.

Pay close attention to this part. I do not advocate adults having sex with children in this society. It would be irresponsible to do so, for even if the child has the desire and the information, he or she lacks the support system so very necessary if the relationship falls apart. Healthy adult-child sexual relationships can only exist in a post-fas-

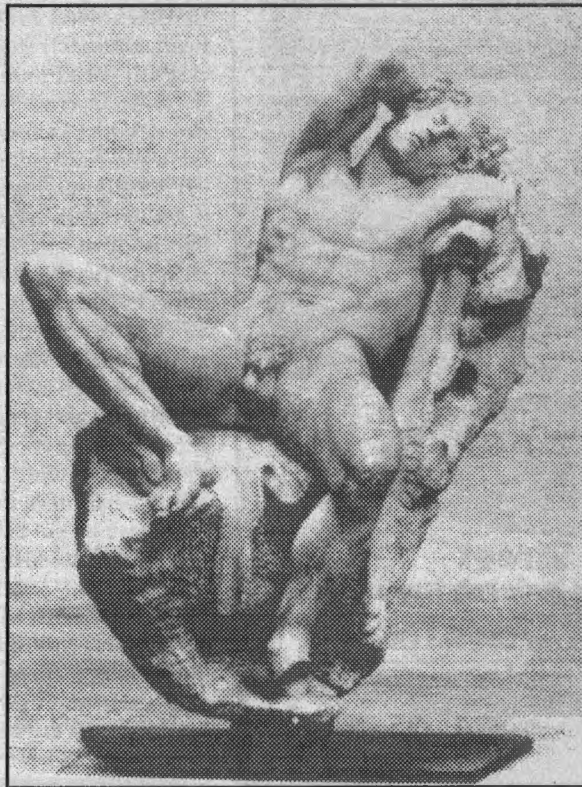
cist, de-isolated, consent-respecting world.

What really makes me sick is hearing the media cry and wail against the child-murderer, the sex-

problems which stem from the desire to dominate and control, when you are in the business of legitimizing domination and control.

Eighty percent of everything we see, read or hear is under the control of 24 corporations. The quality of our actions is entirely dependant upon the quality of the information we base those actions upon. To reach the underlying causes of rape and abuse, one would invariably end up questioning all relationships of domination and control. If it turns out that a woman actually has an absolute right over her own sexuality, what's stopping her from demanding absolute control over the rest of her? Sexual freedom implies economic and political freedom.

The castration and domestication of humans living in western society began with the bible, when in Leviticus 20, God gave Moses a list of sinners to kill. Masturbation, witchcraft, cursing parents, incest, pedophilia, bestiality, and fucking during menstruation were all sins punishable by death. Society's progress can be marked by the gradual reduction of the severity of punishment, and the number of offences one could be punished for. It is my sincere hope that one day none of the actions God and Moses disliked so much will be considered crimes, and that the only people considered truly perverted are the ones fucked up enough to dream up such lists in the first place.



pervert and the wife-abuser, usually on the page opposite the Sunshine girl or some heavy breasted beer commercial. It's difficult to address the problems of certain vulnerable people being treated inhumanely when you are in the business of reducing people to commodities. It is difficult to address

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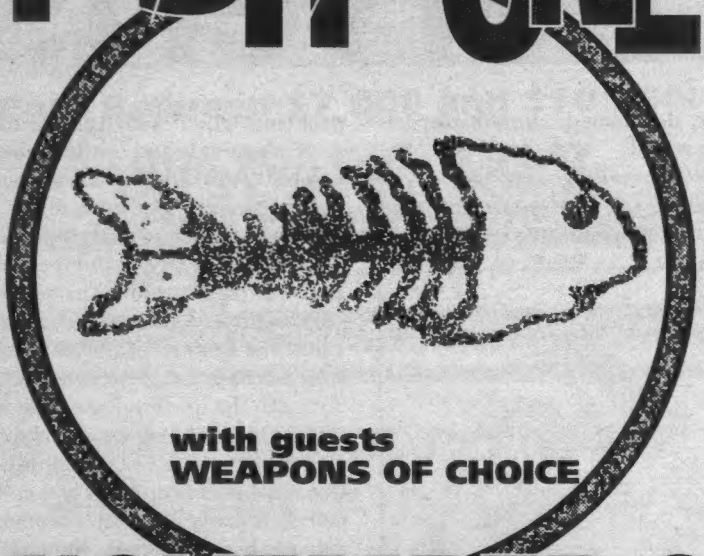
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Fish Griwowsky

We, being youth, are citizens of the land where hormonal legislation forces us into an upward spiral of sexual interest. It hits boys first like a sweet jackhammer to the heart, ultimately shaking loose our childish social foundations, leaving them to crumble as we sneak down into basement bathrooms, the water tap deviously running. Like our parents didn't know.

I'm not really a girl, but it seems that a lot of girls dealt with the creeping infant lust in their lives in rather the same way. Of course, it's a lot harder to get this kind of information out of women, seeing as they all signed a secret pact at age seven to try and keep everything a secret, tittering about it behind curious boys' backs.

But the point is, for better or for worse, we all got to where we are now. So we should be happy, right? I dunno.

See, there seem to be two kinds, maybe three kinds, of people. On the one hand there are the "normal" partners. Now they tend to have sex in a very straightforward



Dave Johnston

When I was growing up, Dad was the ideal man. He was a hard-working sort who said what was on his mind and dealt with everything. As I got older, I began to admire people like Sting and Bono, who were sensitive, artistic types who believed that men should express themselves freely. When I was old enough to actually go out and have intimate relationships with women, I was constantly barraged by their image of the ideal man which I tried to fulfill with often mixed results. I used to blame it on them, saying that they didn't know what they wanted from me. Perhaps that's only half the truth, as I have begun to learn in the past year or so. Maybe there's something wrong with the way society sees men.

Much has been said in this paper lately about how women have been tossing the "feminist" tag around, and it appears to be a symptom of the problem men are having in these changing times. Women are beginning to shake off the weight of emancipation and seek some sort of equality in what has been deemed a man's world. Certainly men have been holding the power for quite a while, and if there is ever going to be an end to the gender war, some degree of compromise must be found. It has become easy to denounce the women's movement as an unrealistic approach to changing a world that cannot be changed. Men and

The Aquarium Sex Talk

way. Genital sex plays the largest role. It is the culmination of the entire act and therefore the most important. Limited oral sex, generally in the form of blow jobs from the women, appears, but this all happens almost shyly and is seldom talked about. There is nothing wrong with this type of sexual existence, but from the mouths of those who have it I have often heard things like "Oh, I'd never do that" or "That's disgusting" in reference to more, shall we say, fringe experiences. And I think that's wrong. An unwillingness to try new things, or a tendency to be afraid of "taboo" acts is only—and I'm not being a snob—limiting.

Which brings us to the second type of person, those on the other side of the fence I'm sitting on. I'm talking about people who treat sex as a collectable. They go around bragging about where they've stuck this or how many rings they have had pierced through that, and can have a very condescending view of the whole process. The joy

is lost and a struggle to discover the ultimate high has replaced the simple entertainment and closeness of, well, fucking. I guess if meanness gets you off then that's okay, but don't look down on those for whom sex is still magic.

The third type? People who just bone, I guess. I'm not sure if that's what I'm like. I think my reputation is a lot larger than the truth.

I've only ever down and out shagged two women, you know. I sort of like monogamy. Go figure.

Sex is just part of life and every time you "move up" a level, you should linger there for as long as you can, sucking the sweet nectar out and letting it run down your face. I got asked to be in a threesome yesterday. I wonder if I'm ready for that.

Regardless, part of my sexuality is sharing it all with *Gateway* readers. I didn't get enough attention when I was a boy, maybe.

But I'm grown up now and I am my own dog. And if I want someday, I'll fuck my own dog.

Unless he isn't into it, of course.

m a n a l i v e

Mr. Perfect?

women will always be different, so why should men have to change at all?

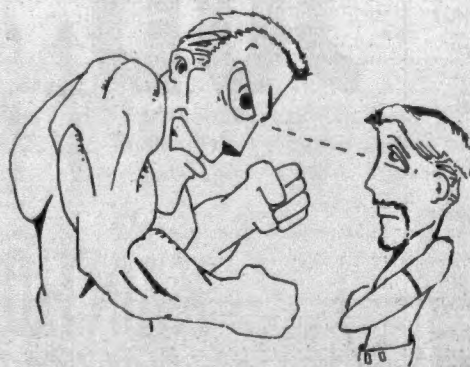
The reality is that we have to change if this society is going to get anywhere, but the major obstacle is to try and figure out what a man should be. The traditional mold has been inscribed into the collective mind of males—we have to be strong, silent, brilliant, and productive. Icons such as John Wayne, John Kennedy, Clint Eastwood,

all people, and perhaps you would be right. Yet women are redefining themselves, and it's time that men do the same. What road do we take? Do we become one or the other, or try to find a balance?

This clash of role models has become a personal adventure, as I find myself seeking a way to maintain my pride without losing my strength. I want to take care of my girlfriend, and sometimes repel any attempt she makes to reciprocate because of my pride, because of the values inherited from my father. Yet I want to tell her about my fears and doubts, and have successfully done so, but not without painful steps. The reward has been worth the struggle, because I am finding it easier to communicate with and understand not

only women, but myself. I didn't bend to satisfy the needs of feminism, I bent in order to feel better about myself as a man.

In recent years I have learned a great deal about my father beyond the strong, silent persona I saw as a youth. He doesn't care much about feminism, but he knows that women are neither better or worse than men. To him, everybody has got to do their fair share, regardless of sex, and the time has come to deal with how the world is going to progress. Things have to change sometime, and maybe it's up to men to start thinking about where they're going, because women are hardly trying to make men different. They're only setting a good example.



Captain Kirk...you know the type. These guys took no shit from anyone.

Then there's the flip side. Men who were sensitive, caring, emotional, and introspective, much like Alan Alda, Woody Allen, Kurt Cobain, and Douglas Coupland. These are not the sort of people who you would imagine cleaning up in a bar room brawl and taking home a buxom babe, if you know what I mean.

Obviously there are qualities to admire in both camps, but where do you draw the balance? Henry Rollins tries, but more often than not he comes off sounding like a shmuck. You could argue that there is no way a balance could be found, because you can't be all things to



Juliet Williams

Feminism is not a dirty word. Despite an oft-maligned and discouraging few years, feminism is alive and well. Its goals? The same as always; the promotion of women's equality with men.

So why does feminism get such a bum rap? Many men and women now reject feminism as unnecessary bitching and complaining. Or as a fight against men—neither of which it is intended to be. Even if the movement's popularity is weakening, or its goals appear to be shifting, it by no means indicates that feminism is dead. Some prefer it under a different label—call it equalism, if you will. The idea is the thing that matters.

Because some current feminists have misquoted statistics does not mean their goals are not still valid. I might also point out that many writers of all walks (including many misogynistic male chauvinists) have misused statistics on occasion in their "work." Since when does writing books or articles on a subject entail cramming your personal opinion down others'

throats? It is always those individuals' choice to choose to read or watch something else.

There are no feminists currently dominating the mainstream media. If anything, there has been a backlash against feminism. That's part of the problem. All the old feminists were bullied out of existence and made to feel bad for wanting to advance their own cause. A cause, I might add, that is of benefit to men as well as to women. Now men, faced with that age old burden of having to support a wife and kids, and "put food on the table" have it a bit easier. Feminism has helped men by creating two-income households.

Earlier feminist paths have accomplished more of value than a dismissive

"good work." They have fundamentally changed

the structure of our society so that all people have (or hopefully will have, one day) an equal opportunity to participate in all aspects of society. These accomplishments should not be brushed off. Without feminism, all women might still be barefoot and pregnant. (Though I am sure many old-style thinkers long for such a utopia.) Now, they have the option to be barefoot and pregnant or not, as they choose.

However, now there are many varieties of feminism. Feminism's central goal is to attain the equality

and equity of women in our society. All women. Don't kid yourself into thinking all's well, so women should just quit bitching now. Equality is far from a *fait accompli* yet. Women still face many inhospitable atmospheres and situations of subjugation. Many women remain in physically, emotionally, or psychologically abusive relationships. Many other women still don't have independent control of their finances. There is still a stigma attached to women who leave abusive situations "without trying to work it out." Many, many more women still earn only approximately 67 per cent of the wages of men in equivalent positions.

I do not advocate preferential hiring policies, quotas, or any other

forced equality endeavours. These measures will not necessarily

achieve our goal of social equality for women. Of course, not all feminists would agree with me. And that is exactly one of the goals of true feminism, that we might all advocate our wishes, without infringing on others' rights to believe differently. Every woman should have the right and the power to speak freely, think freely, move freely and pursue her own life goals freely. However, many of us have different opinions on how to achieve that goal.

Don't paint all your feminists with one brush.

The F Word

FEMINISM



Jason M. Chouinard

Struggling to prop up an ideology based solely on biased misconceptions and/or misanthropy, some of the most prominent feminists today stoop to spewing misleading and downright laughable statistics. Some very illuminating examples are pointed out by Professor Christina Sommers of Clark University whose book *Who Stole Feminism?* addresses these unique feminist "techniques." In her book, she appeals to common sense when confronting statistics that feminists are quoting, that is, she treats them with a grain of salt considering their source.

Her research details the sordid rise of a "statistic" that has been quoted as fact by Gloria Steinem (in *Revolution from Within*) and then as widely as Ann Lander's column and even—shockingly—a Women's Studies text. The "statistic" stems from Naomi Wolf's work *The Beauty Myth* where, while comparing it to the Holocaust and then blaming it on "men" she states that 150,000 women DIE of anorexia each year in the USA. As in dead. This incredible "statistic" as it turns out, is a misquote from a 1985 news-

letter published by the American Anorexia and Bulimia Association where they actually refer to 150,000 to 200,000 sufferers (not fatalities) of anorexia. Oops. The actual figure from The National Centre for Health Statistics reports 101 deaths in 1983 and 54 in 1991. Now pardon me for being a skeptic, but I think Naomi knew the difference when she wrote it but it didn't fit her thesis well enough and...

Let's get with the 90s, shall we? It's too late to gain any sort of power without large scale blood shed (definitely passé) and it's tough to raise the money for an army at any rate. If you plan to take over there is another route, one that brings you directly into the seats of power without actual bloodshed. This route into the hearts, minds and souls of the people is through the MEDIA.

Take over the media and you are sure to take the populace by the

goat. (Now that you've undermined his confidence, he pities you and he feels guilty because his father was a man, get him to legislate preferential treatment for your gender against his own. Oh, but call it Affirmative Action.) 5) Sit on your new throne.

In our society it has become commonplace for feminists to rush to be outraged (I'd say hysterical here but...) at the drop of a manhole cover. Their media controlling tools include the constant drone of misleading statistics coupled with the repeated character assassinations of "men" as a gender and this makes for a mighty skeptical look at what they are really trying to accomplish. While I don't deny that some feminists do good work that has brought worthy social change, it is the feminists who are currently dominating the mainstream media with their misleading rhetoric that are actually wreaking havoc on "common sense." It's time we became more skeptical of the "statistics"

throat as you are cramming your ideologies down said throat. Fascist Germany did it. Fascist Italy did it. You can too. Here's how: 1) Play the Victim. 2) Find and Demonize Scapegoat. (Patriarchy, therefore men. Have you seen any articles lately promoting men or their rights? I didn't think so. But I bet you can name several that blame men for all the evils that have befallen woman since the beginning of time.) 3) Demoralize Scapegoat. (Tell him he is a degrader, a dehumanizer, and that the only reason he got the job is because of his sex.) 4) Capitalize on Scape-

tics" they are trying to feed us as facts and maybe even to re-evaluate their motives. We also have to diversify and become more aware of the spectrum of literature that exists out there and refutes or does a more scientific examination of the issues. Were you aware of the new locally produced magazine *Balance-The Inclusive Vision of Gender Equality*? Its first issue contained some excellently researched and presented articles on a variety of topics. Pick it up in the Hub newsstand like I did and inform yourself, you have nothing to lose. Or do you?

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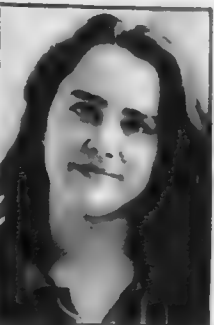
Darren Zenko

Hello? Is this thing on? Okay...sex issue. Uhm...er, <cough>. Okay...I'll tell you the truth. I really haven't had much experience with sex *per se*, despite my obvious charms. Woe.

Anyway. What was I talking about? Oh yeah...sex. Pardon me, make that *gender*.

Gender. That which separates the girls from the boys. All the little bits of humanity, both genetic and social. Urinals on one side, tampon machines on the other and never the twain shall meet. The mystique of that strange chromosome thingy. Who.

Who can grasp it? Not me, that's for sure. Please believe me when I say that I have NO (as in none) comprehension of or ability to deal with 51 per cent of my fellow hu-



Michelle Millar

Most people say I worry too much about things I can't change. The truth is that I tend to worry more about important things than try to put forward solutions to them. Apathy, partly, but mostly it's just that I tend to find it hard to invest myself in issues the unresolvedness of which upsets me. And sexism bothers me a lot because it's hard to see it often going nowhere.

What primarily frustrates me about how I see sexism manifesting itself is that it is about people avoiding solutions because of the investment they have in the issue. Everyone is limited and affected by



SFHayes

Sex. Even the word sounds sweet. I haven't stopped thinking about sex since I first started thinking (that's probably why I haven't had any). I think too much. I want to have sex, I really do, I just don't know how.

The thought of sex used to frighten me since it's so intimate and I've always had trouble opening myself up to people. It seems like they haven't been too eager to help me open up either. Sex isn't so scary anymore but it is still on the "Unknown" side of the door, so I'm a little bit scared.

I've complained to many cab drivers about my sexual angst, and the most common response to my

Galactic Mistress

man beings. Women both attract and scare the hell out of me, and for good reason: *They're different*.

Alright, calm down....I can hear you. "We are *not* different!", you exclaim. "It's *society* which makes us different."

Okay, let's think about this. Even if this were true, it doesn't change anything. Different equals different, whether it was nature or society or God or Space Aliens which caused it. Whether Billy likes trucks and guns because of Daddy or DNA, it's all the same.

Women. Aiee. There's some mystical beings for ya. I really dig this goddess thing, boys and girls. If I could worship the cosmic embodiment of Woman, I would. Seems to me that the Space Mother or whatever would be a lot scarier than the other touchy-feely New Age demigods. Even if She seemed nurturing and lovely one moment, I would *not* be fooled. No, for with one turn of the Moon, one false move I know She could become the Galactic Mistress of Retribution and Wrath, ready to strike me down

with Laser Guilt Rays™! Beware!! Oh man....breathe....okay.

Anyway, as I was saying, I truly believe in the reality of fundamental differences in the genders/sexes. It doesn't matter where these differences came from...they're there for all the world to see. These differences fascinate me and draw me into the Byzantine hormonal web of relationships and sex, but in the end I get left high and dry on their half-hidden reefs.

Yikes. That was way too maudlin. I feel a song coming on. Oh no....I better get out of here. Time for a few questions and answers.

Q: Are women really Advanced Supersonic Nazi Hell Creatures From Beneath The Hollow Earth?

A: No, probably not.

Q: Are they equally weird?

A: Almost.

Q: Do women think the same thing about men?

A: Good question...maybe we should ask one.

Q: Was that, at long last, the point of this article?

A: Yeah, I think so.

Defending human

restrictions society imposes on their groups, and the kind of roles and blanket statements society imposes on genders strike the deepest part of our identities. It occurs to me most when I watch typical shows on television, where people are treated exactly as though they are nothing more than a member of their sex. Most shows have ridiculously scripted dialogues and scenarios that fit into tiny pigeon-holes defining who men and women are. In the "more progressive" of them, the women are at least fighting to be empowered, and the men are sensitive, but in the end they are just "the empowered woman" and "the sensitive man," not people. And I see people perpetuating this crap by accepting the limits and stereotypes as valid. The roles take over and it becomes us and them. Solutions become as irrelevant as winning steps into the forefront.

Whenever I hear discussions about sexism they are always debates in which people are defend-

ing themselves. To be fair, there is a lot to be lost and a lot to be afraid of, and people are defending themselves from what they can lose because of sexual distinction. Women, who historically have, and continue to get the shitty end of the stick in this society sometimes have to be bitchy to get any progress, and men, fairly, in the mess get nervous as their group power is threatened. Being labeled as the group in power, without necessarily being empowered as individuals make it justifiably hard to take an attack lightly. Despite the fact that we are significantly shaped by the roles society imposes on us, we are more than members of our sex. We have in common the need to resolve some of the issues that end up repressing us all in the end. We are people, who will all benefit from just dropping some of the crap, and working on resolving the disparity in our society. It may not be much, and who knows what it will help, but god knows, it can't hurt.

SEXSPOSE

problem was "get a hooker and get it over with." I don't know if this is such a good idea because I want the first time to be special and I'm not sure this is possible in a pay-per-poke situation. I do know that I don't want to end up like Ferris Bueller's friend Cameron Frye and marry the first girl I lay. It shouldn't have that much importance but it shouldn't mean nothing either. Look at animals. They don't have Dr. Ruths. They're far too in tune with the Earth for that.

I think of *human* as the ultimate spiritual marriage between a man and a woman. Metaphysically speaking, it's like taking away all these layers of flesh and bone that hold us and allowing souls free from impurities to unite with each other. It's a religious communion. Yes, I know I romanticize things.

I was sexually ambiguous for a long time since I thought hetero but was teased about acting homo. I contemplated having a sex change when I was nine years old. It took a decade or two of concentrated effort and some therapy sessions to get my mind straight. Today,

I'm somewhere between a late- and a non-bloomer. My first kiss was at 17. I never masturbated till I was 19. I'm 22, a virgin and I've pretty much given up on ever having sexual relations. I try to be optimistic even though I'm better at pessimism, so I guess I'm a realist.

My sex life now consists entirely of a sock by my bed and an active imagination and all I really want is to have someone share my bed with me so that when I wake up, the first part of my day will be a lovely, barenaked woman by my side.



Tami Friesen

The Solarium

The Epilogue

Misogyny is a funny thing. Not funny ha ha, but funny strange.

It's strange that in a liberal institution of higher learning there exist individuals who apparently can neither read nor reason with any sort of mature, educated approach. It's strange that these individuals can find fuel enough to fire hatred for an entire group of people when extinguishing factors such as literacy and communication are well within reach.

I never realized (and yes, I am naive at times) that there are people in this world who think women—"Present company excluded, of course," "I'm talking the majority of women"—are out to get men. Why bother? Trying to get men implies the presence of a huge army of penii out to obtain world domination. I know a few men—more than a few—who find this idea laughable, if not

downright offensive. I think it's about time the *us* and *them* theory took its place in the fossil records.

Perhaps the problem is that we still stick masculine/feminine labels on just about everything. Wake up. Character traits belong to everyone. There are times that I would

myself smell. Differences do not a battle make.

I like men. Men as friends, men as lovers, men as dads and grandpas and uncles and brothers and sons. I like gay men, straight men, fat men, and yes, even anorexic men (although I have no definitive statistic on how many anorexic men there are in North America).

I wanted this issue to be a chance for people to express their concept of sex and sexuality. Some people jumped at the opportunity for controversy, others just wanted to be heard. The point is we're learning to communicate, and that, my friends, is what it boils



love to meet certain people at the bike racks after school and pummel them to death—is aggression a masculine trait?

Okay. I concede that there are major differences between men and women. Let's rejoice in them! Like that *man* smell—not the *I've-just-played-ten-consecutive-games-of-squash* smell, but the *I-take-care-of-*

down to.

There are five female editors of your university newspaper. There are five male editors of your university newspaper. We all have a relative amount of power. We all do our jobs to the best of our ability.

The battle of the sexes is over, baby. Thank God it was a tie.

Your SU Exec Speaks

Gurmeet Ahluwalia
I'm not an animal!



A lot of people ask me what it's like to be an exec. Well, the fact that you only take one course is kind of a bonus. Other than that, it involves a lot of hard work, stress, frustration, excitement, joy, and pride when you actually see something getting done. One of the biggest problems, however, is that people often forget that we're also regular people, with regular lives. Let's look at three episodes in the life of a certain exec, who we will refer to as G, and see what happens, shall we?

Episode 1: Our hero is asked to judge the Greek God & Goddess competition, a contest for the men's and women's fraternities on campus. After the event, a couple of G's friends ask him to accompany them to a local nightclub. As the Students' Union owns two bars (RATT and the newly-renovated Dewey's), G decides to go with them and "check out the competition (just a convenient excuse, really). When they get there, G is recognized by a patron. After expressing surprise that he would find an exec having fun, the patron asks him "Where's the Beans?" G laughs at the reminder of his campaign slogan, and replies that he doesn't know. When the patron expresses surprise, G corrects his previous statement by stating that it's not that he doesn't know, but rather it's Saturday night, so he doesn't care. The patron laughs, and he and his girlfriend boogie away.

Episode 2: After thoroughly enjoying himself at Midnight Madness, G (along with two of his

friends) decides to go to a birthday/housewarming party thrown by a friend of his. When they arrive, another friend is on the porch, and says he wants to discuss something. G makes it clear that he doesn't want to "talk politics tonight," and heads inside. The friend, unfortunately, is slightly inebriated, and doesn't fully comprehend the meaning of G's words. After G and his friends tour the house, they enter the living room, where the rest of the party is happening. The guy on the porch has now found an associate, and contrary to G's request, they proceed to attack the policies and positions taken by other members of the executive committee. When G finally escapes the haranguing and leaves the party, he is so angry that one of his friends is almost moved to tears. A great evening is ruined.

Episode 3: G spends his whole Saturday attending Golden Bear Athletic events. After suffering through the football team's heartbreaking loss and exulting in the hockey team's hard-fought victory, (I should be a Sports writer) G, along with some friends of his, goes to the Night-Owl showing of *Clear and Present Danger* at the Garneau theatre. As they wait in the lobby, a woman who he's never met walks up to him and says, "What is this, SU night at the movies? I thought I left you guys at school!" G laughs and enjoys the movie, even though he didn't have any popcorn.

For those of you who haven't guessed, G is really me. Because of my Gateway articles, involvement on boards and committees, but mostly because of last year's general elections where my face was plastered all over campus, I've become sort of a recognizable figure (a friend once asked me if I felt like the King of Kensington). I just wanted to illustrate that we actually do have lives, and do try to have fun once in a while. Don't get me wrong, we love it when people come up to us and introduce themselves to us—nothing's more flattering than being recognized in public by someone you don't know. We're always looking for input into how we can turn the SU into an "organization that serves students in ways which meet student needs." Sometimes, however, we just want to leave the office behind us.

What I'm saying is that if you see one of us, come up and say hi. The very least we'll do is say hi, and ask you to come to our offices sometime so we can chat about what your "student needs" are (wink wink, nudge nudge). If you're lucky, (or maybe it's unlucky) we may actually sit down with you right then and there and bombard you with questions about how we can improve your time as a student.

And of course, if you buy us some fries, we're yours forever.

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**with apologies to john lennon*

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ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

SECRETS OF THE SMILIN' BUDDHA

Vancouver rockers 54•40 on how they buck the trends & keep it together



54•40
Dinwoodie Lounge
October 28

The RevCabaret
All Hallow's Eve

interview by Patrick Fowlow

54•40 have already accomplished one of the hardest feats in the music industry: They survived intact as a band growing up in the eighties.

Last Call was an album released to celebrate the West Coast music scene of a couple of moons ago; 54•40 are one of the very few (now possibly only) bands still together.

Brad Merritt, 54•40 co-founder and bassist, says this is something they're quite proud of.

What has allowed them to keep together and move forward? They have always made original music, doing as they please, allowing their sound to mature along with themselves, not just jumping on the latest sound craze.

In the bubble gum eighties, they showed up with the pared down sound of "I Go Blind." With the advent of grunge and Seattle mush music, they released the clean, crisp rock album *Dear Dear*. Now, in this "Age of the Acoustic," 54•40 have come out with the sonic ambush of "Blame Your Parents."

This unconventionality started with their first gig, at Vancouver's Smilin' Buddha Cabaret, for, as Merritt says, "It was the only place that would let us play; all the other venues were top 40 cover bars, and we weren't good enough to play other people's music."

Brad says *Smilin' Buddha Cabaret* (named after guess where) started as a punk album. This comes out in its unpredictability, its freedom of energy.

Produced mostly by the band, *Buddha* is not as filtered an album as their last, with only five tracks helmed by Don Smith (who oversaw *Dear Dear*).

"He has only one way of finishing a song: his," says Brad. "This is not what the band wanted with this record—we wanted our sound."

To go along with this spirit of self control, the band decided to release radio unfriendly singles like "Assoholic." They were going to find out who their friends were—not that many stations were.

(How many times did you hear them on K97 or the Bear? REM's new single is just as "punk," yet it got instant heavy rotation.)

However, "Ocean Pearl," the third single (which has a great groove) is on the playlist of every rock station in BC. (With the album released in the U.S. this week and the U.K. next month, it will be interesting to see if they can piggy back on the "REM sound.")

After this Canadian swing, the band will be off to Europe for their first solo tour over there. (Last time, they opened for Midnight Oil.)

The band is more than ready to play anywhere. "No room is too big for us; we've played everywhere from 150 to 15,000 seat places and are comfortable in both, though there is something to be said for having four walls and people in your face—nothing like a sea of humanity in front of you in the mosh pit, as long as nobody drowns."

What should we expect at their shows over the weekend? A wide range of music, not just straight rock, because, "After two hours of that, your songs have no power left, they just garble into one another. It's when you punctuate the show with the rock songs that they give off the best effect."

54•40 wanted to go back to their roots. Thankfully, for these guys, it means doing their own music, following their own ideas. No wonder Buddha is smilin'.

WHY THE CAGED BAND SINGS: 54•40, who will be unleashed upon Dinwoodie Lounge this Friday. file photo

The gentleman comic

LORNE ELLIOTT
Chinook Theatre
October 19

review by Patrick Fowlow

Lorne Elliott accomplished the near impossible last week: He made an intimate group of people laugh out loud, without anyone feeling self-conscious about it.

Any comic will tell you small groups are more difficult to entertain than larger ones. Effortlessly, Elliott had us giggling and guffawing for 90 minutes in the best comic display Edmonton has seen in a while (that includes Billy Connolly).

Elliott's show was a mixture of witty one liners, such as, "I hope WEM is a success—it would make an awful slum" and, "The best way to get rid of mosquitoes is to tell the Chinese that they are aphrodisiacs; it worked for the white rhino."

Add great songs and witty monologues and you have a simply brilliant show.

Elliott revels in his Canadianness, weaving yarns about his life in the isles and up in the tundra. He talks about our seasons (Flybite and Frostbite) and our identity ("Our right to bear arms is that we can roll up our sleeves"), with an ingratiating, unoffensive style.

It was also a clean show, with only a couple of "naughty" references but without need of any vulgarity to make them funny.

Elliott is a very funny comic and he put on a hilarious show. It is a shame that by the time you read this he will be on his way to Athabasca. It's worth the drive to see him (if you can spare a Thursday night during mid-term week).

For those of you who can't, I have his recorded cassette and, if you ask really nicely, I might let you listen to it.

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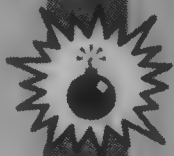
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S E E + H E A R

Cock rock

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FURNACEFACE
Cargo/MCA

review by Dave Johnston

Never has a disc been so aptly named. Memories of street hockey, bad kung-fu movies and drunken nights with my friends in someone's basement were swept back by Furnaceface's constant references to growing up in Canadian suburbia; these

references extend beyond the obvious, such as "The Ballad of Richard Iommi," where the protagonist idolizes the guitarist for Black Sabbath, Tony Iommi, and Lee Aaron (who makes a cameo).

Anyone who grew up listening to Loverboy or April Wine will instantly recognize the cock-rock attitude running rampant through this record, creating a fascinating contrast to the satirical content of songs like "If You Love Her (Buy Her a Gun)."

The best thing about this disc is that it proves without a doubt that Furnaceface have a lot more going for them than just witty lyrics. "You Poison My Cup," about dismantling relationships for example, stands in sharp contrast to "My Girlfriend Thinks She's Fat," the now-famous ballad from their last album, *Just Buy It*.

Their musicianship has vastly improved since that disc, as has their satirical edge. "Mall Culture Superstar" is a vicious, insightful stab at the foaming-at-the-mouth, Rollins-esque demagogues. (And, no, that is NOT Jello Biafra ranting in the middle of the song!)

The album closes with "How Happy Do You Want to Be?" It's a silly question really; I'm happy enough to want to play this one over and over again.

See them when they come to the Rev this Thursday. It will make you happy.

Wish you were there

The Friends of Dean Martin rock out

GIANT SAND
with THE NAKED & THE DEAD
The Rev Cabaret
October 18

review by Justin Rice

Hailing from Arizona, and touring on the strength of their ninth album, Giant Sand put on a great show at the Rev last Tuesday night.

Giant Sand? Name probably doesn't ring a bell, does it? (I could tell, by the 50 or so people that made the show, most of you aren't familiar with the band—your loss.) Granted, I'm not their biggest fan, but I've heard them on CBC Stereo's *Brave New Waves* and CJSR enough times to know that they are indie snob favourites and worth seeing.

I arrived to the sound of a loungey "Moon River," played by a three piece I didn't recognize. Thoroughly confused, I asked the guy next to me what was going on.

"It's just Giant Sand warming up without their singer, then the N & the D are gonna play and then Giant Sand again." Unfortunately, the so-called "Friends of Dean Martin" ended their set all too quickly and handed the stage over to the Naked & the

Dead.

I'm gonna be frank here: The Naked and the Dead are a good band, but they have a time and a place. The last two times I saw them, they played so fucking long they literally drove people out of the bar before the headliners made the stage.

Tuesday was more of the same (except they didn't have to be told to stop playing like at the Imagineers gig). However, they played a solid set with a couple of good songs.

Giant Sand finally took the stage around midnight and graced those who survived the N & the D with their distinct brand of countrified rock. (The best description I've heard of them is as the bar band in a David Lynch desert road trip B-movie.)

They are a four piece: bass, drums, guitar and a guy playing a lap steel (a slide guitar that sits horizontally on your lap), who really fills out their sound nicely.

Musically, it is definitely the singer who runs the show, the other members watching him constantly for cues—but each member played well. (The drummer was great.)

If you missed the show, check out their new CD *Glum*—it's grand.

FUNK ROYALE

At the Sidetrack Café this weekend

The Philosopher Kings
THE PHILOSOPHER KINGS
Columbia

review by Giles Alexander Pinto

We have a problem, friends: Canada's (semi-) official funk outfit, Bootsauce, have degenerated into mindless noise, and are now disintegrating as a band.

In the nick of time, the Philosopher Kings, a Toronto sextet, released their debut in a bid for the position of national funkmeisters.

And it's not too bad. As their bio declares, these cats do possess "more chops than a legion of lumberjacks"—unsurprising, since members paid their dues in the music programs of McGill, York and University of Toronto.

The album cover shows off Jason Levine's double bass, and rightly so; his playing, warm on the acoustic and rolling on the electric, propels every cut.

Sprinkle over this some jazzy licks by lead guitarist James McCollum, along with the eerie synth/guitar of Brian West, and you have the core of the Kings' chugging groove.

The expertly placed piano work of (main lyricist) Jon Levine and the charismatic, if occasionally strained, vocals of Gerald Eaton round out the sound.

Unfortunately, the whole doesn't equal the sum of all the talented parts—in fact, it's probably because these guys can do so much that some tracks get bogged down with their jazz stylings.

However, on the nugget "Lay My Body Down," the boys and co-producer Lenny



DeRose get the jazz-funk formula right, hanging their tight group work on catchy hooks (embellished by brilliant trumpeter Terence Blanchard, who composed the *Malcolm X* soundtrack).

Using things like toy bells, the group expand the sound to include stripped down introspection and harder stuff, where they "just wanna get funky"—to do so, however, requires rolling up the sleeves and moving beyond mere coolness.

"Fingernails to Claws," breaking from usual romantic themes to encourage political action "when the rational is hopeless," proves these Kings could rule with soul.

Levine's lyrics also display a world-weary cynicism ("Everyone'll Let You Down") and eloquence ("The whole city's just an expensive whore/A forest nymph with a pompadour").

Bolstered by better production, the Philosopher Kings could take the Canuck-funk throne.

(See them live at the Sidetrack Café on October 28-29.)

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LESBEAUXARTS

Midterm respite



KERRI LYNN
SUB Stage
October 20 (1 pm)

review by Suraiya Rampuri
Picture SUB at lunchtime: lots of people, lots of noise. Now, above that zoo-like atmosphere insert harp music and a really slight voice.

That's what SUB was like last Wednesday, when harpist Kerri Lynn came to perform.

Her music, which she describes as "Celtic mixed with a Newfie flavour," is delicate and fresh. This provides a contrast to the mood of most students come late October (i.e., in the midterm crunch).

Kerri, who has been playing for close to two years, has a voice to match the subtle instrument. Complete with trills and a wee Irish accent, she sang her way through covers of "Greensleeves" and even some of (Canadian folk legend) Stan Rogers.

Her audience was peppered with people studying, eating, talking amongst themselves and those just there to listen. People passing by stopped to hear, allowing their day to slow down for a moment. Judging by the applause, all who came enjoyed her provision of contemplative music.

The self-taught student of music (specifically piano) just started strumming on a harp made by her friend's dad, and really liked the sound of it. She stuck with it.

And her music has taken her to busking festivals all over Canada. She also has a tape out entitled *Solstice*.

Mike "Herbal T" LaRivière
ANGELS IN THE FOOD COURT?

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WAY OFF BROADWAY Mapping obsession in Citadel's latest

The Lay of the Land
Shoctor Stage (Citadel Theatre)
until November 6

review by Scott Sharplin

I've seen a fair bit of theatre in my time, but I admit I've never seen a bona fide Broadway play. *The Lay of the Land* may be the closest I'll ever get; it's performed by film and theatre greats Sally Kellerman ("Hot Lips" in *M*A*S*H*, the movie) and Michael Hogan (*Road to Saddle River*), and directed by Larry Arrick, whose credits denote him as some kind of Broadway god.

And yet...if this is Broadway-calibre theatre, it does not imbue within me an urgent need to fly to New York.

The play is supposedly a "vivisection of contemporary marriage." Vivisection, in this context, can be defined as a "minute and pitiless examination." So why is everything so outrageous and overdone? Broadway, I guess.

Harvey (Hogan) is a professor of Soviet literature who's having an affair with a student. M.J. (Kellerman) is his wife, a withering filmmaker "allergic to life."

The play is a series of staggered monologues, delivered to invisible psychiatrists on opposite halves of the stage. Occasionally, the convention breaks down and the actors cross into each others' space, interacting for brief, precious moments before retreating to their monologues.

In the course of the play, we see betrayals, death threats, breakdowns, an unwanted pregnancy and a hospitalization.

If this is contemporary marriage, I want no part of it. Fortunately, I do not believe it is. It is a theatrical hyperbole—an exaggera-

tion of the truth for the sake of humour or theme. Any attempt to connect it to reality results in frustration and absurdity.

Throughout the play, there are indications from both actors that the reality is there. The circumstances surrounding Harvey's breakdown may not be likely, but Michael Hogan's presentation of a shattered man is very convincing. Likewise, MJ's confused descent into a vengeful Medea-figure has some very frightening moments.

However, most of the time, the performances of two fine actors are sugared over with flourished, almost cartoony, gestures and voices.

As soon as the plot gets serious, the acting becomes comedic; and, at the most absurd moments, the actors fall into a serious, spooked state, as if they thought they were in a realistic drama and aren't sure what to do next.

If I'm exaggerating some of the play's aspects out of proportion, it's because the remaining aspects remain a mystery to me.

The question of theme, for instance, is terribly ambiguous in *Lay of the Land*. Is the central message here "cheating is bad?" Or maybe, it's marriage in general being condemned.

Perhaps the stage conventions, which plunge us so directly into the lives of these two characters, are not meant to be taken as seriously as I took them. Maybe I should have been laughing as these lives were torn apart. Maybe I was foolish to think a Broadway-calibre play would actually have a statement to make.

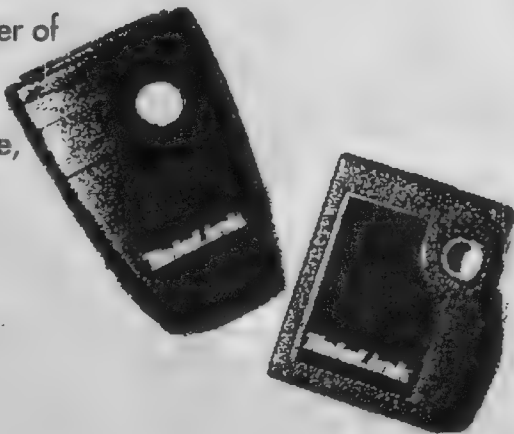
Or maybe Edmonton isn't ready for Broadway, after all.

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SPELLIN' OUT A SCREAM.

MEAT PUPPETS with SPELL
Dinwoodie Lounge
October 21

review by Justin Rice

Well, I promised a good show and a good show is what you got.

When I finally got to Dinwoodie, I was really disappointed by how few people had arrived and thought for sure the promoter (our very own SU!) was gonna take a bath.

Spell played a great set that really warmed up the few people who made the effort to arrive early. Don't know too much about them, except that they're from Denver and have a new album out on Island records called *Mississippi*.

They are a three-piece with a punky (simple?) sound. The bass player looked a little like Miki from Lush and she shared vocal responsibilities with both the guitar player and the drummer, who had his kit set up right in front. In a nutshell, they were good.

However, the Meat Puppets were fantastic and it was a great gig. If I had one problem

with the show, it was that they didn't play enough old stuff.

(Okay, they're touring for the new album and it would be impossible to play everyone's favourites when they have eight other albums, but I have to whine about something.)

Other than that, it was probably the best show that I've seen here since Eric's Trip, way back in June.

Both Cris Kirkwood (on bass) and brother Curt (whose strong vocals and wild guitar picking were highlights) were unbelievably tight, and Derrick Bostrom held everything together with his steady kinetic beats.

The Puppets ran through their whole gamut of sounds, from hardline punk to bluegrass to southern rock to straight out country, each song flowing easily into the next. Other standouts included the melodic "Shine" and "Severed Goddess Hand," both on the Puppets' latest release, *Too High To Die*—so I guess the fact they played new material wasn't ALL that bad...

I left feeling all fuzzy, knowing that I'd got my money's worth and that my ears would ring for days.

Drum-her

BEVERLY JOHNSTON
The Arden Theatre (St. Albert)
October 28

interview by Giles Alexander Pinto
Imagine forty-five percussive instruments on a stage, ranging from marimba to a kick drum. That's the scene when Beverly Johnston performs.

"In between each movement, I walk to a different station," she explains about the show.

Johnston executes her music, commissioned from contemporary Canadian composers, on such exotic instruments as vibraphones. (A South African wrote one of the pieces.)

Without original work, she must resort to "transcriptions" of classical composers like Bach.

Imagine forty-five percussive instruments on a stage, ranging from marimba to a kick drum.

Johnston developed such versatility through a long musical education, from high school all the way to University of Toronto. And she didn't limit her learning to percussion, training further under a French horn player.

When approaching the *djembe*, a West African drum, Johnston sought help from a young immigrant in Toronto. "It was important to respect how the drum was played properly."

Although she originally trained as a music teacher, Johnston found herself drawn to performance after watching innovative Canadian percussive ensemble Nexus. "I had to do that, it just appealed to me so much."

As a female drummer in a male field, she has faced a few "raised eyebrows," but also sees her position as an "oddity" as a calling card; uniqueness, Johnston explains, "can be a problem, but it can be an asset, too."

"I've always tried to keep the quality of playing at a high level," she concludes.

And, with nearly fifty instruments, that's no small feat.

Another classical homecoming

EDMONTON SYMPHONY
with RACHEL GAUK
October 20
Jubilee Auditorium

review by Alex Tsang

Last Thursday's *Lighter Classics* concert was a fine change from all of today's tired pop music forms, and a good classical performance. In an unusual twist, all pieces were from the twentieth century and all were originally written as ballet scores.

The Edmonton Symphony Orchestra (with Uri Mayer conducting), played to about 2000 people, beginning with six selections from Canadian Harry Freedman's *Oiseaux Exotiques*.

With a heavy Venezuelan influence (probably from choreographer Constantin Patsalas, who collaborated on the ballet), the pieces called for a large percussion section featuring castanets and maracas. The movements alternated from folk tunes to actual

dances (conga, meringue and samba).

Next up was Edmonton-born guitarist Rachel Gauk, in her debut with the ESO. (In 1987, she received a grant to study in England and Belgium.)

Gauk performed the famous "Concierto de Aranjuez" (by Spanish composer Joaquin Rodrigo). In it, the guitar is accompanied by a light complement of instruments.

Ginastera's piece went from a whisper to a scream loud enough to wet your pants.

The piece brought forth shades of soundtracks by Italian composer Ennio Morricone (*The Mission*) or some old, tragic movie score.

The second movement's emotional impact was, at times, very strong—stronger than Spock's death, stronger than when Dumbo's mother caressed his trunk from her holding pen.

After the intermission, the ESO performed

"Pampeana No.3" by Argentinean Alberto Ginastera. The first piece is for violin and piano, the second for cello and piano and this last is a "pastoral symphony" for orchestra.

Ginastera's piece went from a whisper to a scream loud enough to wet your pants. (I don't see why old people are always kvetching that my music is too loud when they listen to

this stuff.)

Last was Aaron Copland's *Billy the Kid: Orchestral Suite* (originally written for the *Billy the Kid* ballet). Some songs included "The Dying Cowboy," "Git Along Little Dogie" and "O Bury Me Not." Unfortunately, unlike other scores, this piece could not stand alone (that is, without the visuals).

It was a well-executed concert, a refreshing musical change and a good performance.

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Mike "Mr. T" LaRivière

Did this happen on *Love Boat*?

Die-Nasty
Starring: MARK MEER
Chinook Theatre
every Monday until the end of time (\$7)

review by Alex Tsang

Union Theatre began its weekly improvised soap satire on the *HMS Kukamunga* last week amidst much intrigue, suspense and roaring laughter.

The fourth season of sappy soap began its first episode on the luxury liner (designed by David Belke) that includes a cabin set and a bar lounge. Some of the only preset

parameters are the characters' general personalities—six out of sixteen of which were used in the first episode.

The characters included Polkai Schvedtar (pronounced 'Pokey Sweater'), a French ex-designer played by Jeff Haslam (who appeared in Stage West's *Jesus Christ Superstar*); supermodel/bimbo Tawny Beige, played by Stephanie Wolfe; and the mysterious Dr. Skelhorne, played by Mark Meer (of the troupe Gordon's Big Bald Head).

Other actors to be featured include Cathleen Rootsart (once of Three Dead Trolls in a Baggie).

With on-the-spot improv music by Paul Morgan Donald, and under the direction of Ian Ferguson, the characters are thrown into a scene at a moment's notice (strongly resembling *Gorilla Theatre*, which runs every Saturday at the Chinook).

Die-Nasty opened with almost a full house at Chinook, with Jeff Haslam as Polkai stealing the show.

It was great user-friendly entertainment, even for those usually not into plays.

(It runs Mondays at 8pm for 34 weeks, and anyone wearing a *Die-Nasty*-shirt saves \$2 per episode.)

Walterdale's nearly error-free Comedy

The Comedy of Errors
Walterdale Playhouse
until October 29

review by Suraiya Rampuri

The curious thing about performing comedy is that, while it appears effortless and natural (provided it's done properly), it's the most difficult mood to convey; this is because comedy is orchestrated through the diction and action of the players as they unravel the plot.

The task of the players and crew becomes especially challenging when the comedy is three hundred years old.

Walterdale's production of Shakespeare's *Comedy of Errors* begins with highly animated groups of people scurrying about the modest stage, transformed into a town square. There's no dialogue, just movement.

In this way, director Michael Clark brings the play up to the high energy at which good comedy is performed.

The only tragic figure in this play is presented directly after these antics. The sadness of Egeon's life is underscored by the contrast with the previous confusion.

Though Jay Smith's portrayal of Egeon is not void of compassion, he could stand to emphasize the loss in his life.

The audience's watching sympathy is determined by the performance of Egeon alone. And this is Shakespeare, not poetry; not only is it okay to show emotion, it is really important to do so in order to convey the ideas in (Elizabethan) speech.

Enter Antipholos and Dromio, the Syracusan pair. Just the physical appearance of this master and servant couple is amusing: the tall and skinny Jeff, the short

and stumpy Mutt.

Dromio (played by Andrew Hamilton) and Antipholos (played by Jimmy Hodges) bring the play back up to the level it was during the opening chaos.

The two actors have a great chemistry. Conversation moves quickly without losing the audience. Actions of the two are 'toon-like, adding to laughter generated by the dialogue.

Even after the scene changes again, none of the lightness is lost. Now we see Adriana and sister Luciana.

The characterization of these two roles is the basis for the comedy in this scene; Kimberley Parott plays Adriana, the strong, opinionated woman, and Valeska Gonzalez plays Luciana, the flower who equates being a wife with being a servant, and thinks that's okay.

Not only is the contrast evident in the characterization, but it is complemented further in the delivery of the lines, forceful versus feathery, and even in the costuming (the bright and bold dress of Adriana against Luciana's wispy peach frock). These devices are used as new characters are introduced throughout the play.

Walterdale, an intimate setting, needs the action to be presented in such a way that it does not assault the audience.

In this sense, the choreography is excellent. Symmetry is obeyed, unison of movement and expression are followed.

But the play is always at its best when there are only two onstage.

The dialogue and exemplary direction work together to convey and create the comedy within the scene, and throughout the play.

The women's show—Greek style

Whatever you call it, Aristophanes' classic on the battle of the sexes endures

Thesmophoriazusa
(alias *The Thesbians*,
a.k.a. *the Women's Festival*)
Grant MacEwan Community College
October 19

review by Ian Maynard

"Hey Ian! Cover a show for me tonight, would you?"

Sure Marty, no sweat. "What am I seeing?"

The reply: "It's at Jasper Place Grant MacEwan... *Thesmo*-something."

Thus, with pen in hand and no concept of what I was doing, I trundled off to the Jasper Place campus (residence of most of Grant MacEwan's Arts programs).

I'd seen enough of the Theatre Arts

program's previous shows to know that going to an amateur production is a toss-up, a 50/50 chance at gold or garbage, but this was definitely 24K.

Anyone who can even pronounce the title (even the cast tend to call it *The Thesbians*), let alone recognize its origins, has obviously been spending way too much time over in Humanities. Written by Aristophanes, this whimsical tale gives historical evidence the battle of the sexes is centuries-old.

Our hero, Euripides, is a playwright whose penchant for conveying his opinion of women through his works, no-holds-barred, has made him the nemesis of the town's female population; by airing their feminine secrets, and cautioning men against their treachery and deceit, he has worked the

Athenian women into a fury.

At the annual festival honouring Demeter and Persephone, the women gather to voice their complaints and plan their retaliation. But Euripides suspects that his roasting will be high on the agenda of this no-misogynists-allowed gathering, and concocts a daring plan.

He will slip a compatriot into the enemy's ranks, disguised as one of their own, in order to plead in his defense. And therein lies the rub!

Undoubtedly amusing in its original form (intended by Aristophanes to mock Euripides for his crass and vulgar, albeit massively popular, style of playwriting), it is the liberties that the cast and crew have taken with the text that gives this produc-

tion its life and vitality.

The program warns that the original work has been "freely adapted," but this kind of freedom hasn't been seen since Woodstock. With choreography credits given to such contributors as Richard Simmons, John Travolta, Madonna and the Edmonton Eskimos, you know you're in for a ride!

While figuring out who to root for, you'll

This kind of freedom hasn't been seen since Woodstock. With choreography credits given to such contributors as Richard Simmons, John Travolta, Madonna and the Edmonton Eskimos, you know you're in for a ride!

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get a kick out of the spoof-a-minute romp. There are no sacred cows to this bunch; from *Joseph & the Amazing Technicolor Dreamcoat* to a fantastic *Phantom* parody, with musical numbers ranging from a Baptist choir motif to an aerobics workout to "Rockin' Robin" (led by Kleisthenes, a Richard Simmons knock-off who tips the women off to Euripides' plot), the sense of humour which pervades this production will keep you in stitches.

The only reservations I had about this play were that the chorus, speaking in unison, tended to become unintelligible, and that director Ken Brown was a trifle self-indulgent in his two minute walk-on describing the power of drama to define reality.

All in all, it was a fantastic production with strong performances, solid set design and smooth, flowing stage management.

If this performance sets the tone for the year to come, it bodes well both for the season and the Theatre Arts program in general—kudos.

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SPORTS

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NO! NO! NOOOO!

by Peter K. Pachal
Crack.

That was the sound that 1969 hearts made when the University of Alberta Golden Bears football team lost its biggest game of the season to the University of Calgary Dinosaurs last Saturday afternoon.

In front of a national television audience, the Bears gave a supreme effort against the Dinos, but, alas, it was not enough as U of C walked out of Commonwealth Stadium with two more points after a battle that saw them win 41-37, all but destroying the Bears' playoff hopes.

Dinosaurs 41

Bears 37

U of A record 4-3

"We just seem to shoot ourselves in the foot every time we get a chance to beat these guys," said Barclay Spady, Bears defensive nose.

Unlike the last Bears-Dinos matchup, the score reflects the intensity of the competition. The Bears truly did give their best effort of the season. Outstanding play by quarterback Sean Zaychowsky, linebacker Peter White, and running back Jay Hamilton among others made this by far the Bears' best game, despite the outcome.

"Both teams came out strong from start to finish," said Steve Dallison, Bears defensive end.

But in the end, U of C was victorious. The Dinos couldn't have won without their offensive leader, quarterback Jason Assen. Assen completed 24 out of 38 passes for 330 yards during the game, taking apart the U of A defence like lego blocks.

"I think Jason Assen did a great job throwing the ball," said Peter Connellan, Dinos head coach. "On top of that we made some very good, difficult catches."

Action-packed and anything but dull, the game began with interesting developments. Like a bad omen, the Bears were penalized on their first play of the game—a time count violation. Bears quarterback Sean Zaychowsky was then sacked on their second possession. The Dinos had their problems too, unable to complete numerous passes and missing a field goal attempt early in the first quarter. The Dinos were the first to score, though, clocking a touchdown by a 54-yard pass-run by running back Chris Lewis at 13:30 of the first quarter.

The Bears answered instantly with a 74-yard touchdown run by Zaychowsky on their first play after the kickoff, tying the game at seven points apiece going into the second quarter.

The home team had its share of bad luck in the second quarter, with touchdowns by receiver Manuel DeSousa and halfback Darcy Park being called back due to holding calls. Running backs Park and Jay Hamilton found the holes, however,



Martin Tucker

Bears' Manuel DeSousa has a mighty fine helmet—so much so that the Dinos wanted to take it home with them.

putting quarterback Zaychowsky in perfect field position for a touchdown pass to Manuel DeSousa. A pass he caught, despite interference by Greg Heise, Dinos defensive back.

The Dinos managed to respond quickly with an impressive 41-yard field goal by kicker Bruce Parsons. Later efforts by Assen and running back Sean Latter produced another seven points for Calgary, giving

with Sean Tait getting the Bears' first and only field goal of the game early in the fourth quarter, after a Zaychowsky bomb pass to receiver Marc Bennett that paid off big at the end of the third. The fourth quarter could have been mistaken for the set of *Jurassic Park 2*, however, with Dinosaurs flying left and right. The Calgary receiving corps of Kevin Klein and Jon Field arrived at last, catching everything Jason Assen

the game at 15:00 of the fourth quarter. The convert was blocked, however, and the final score remained 41-37 Dinos.

"I think we just fell apart in the fourth quarter," said Spady. "We played pretty strong in the first half and in the second half we just couldn't pull the trigger. There were a whole bunch of plays where we should have stopped them but just didn't."

When the individual stats are looked at, it's hard to believe the Bears lost. Jay Hamilton had his best game of the season, rushing for an amazing 191 yards and receiving passes for another 46. Zaychowsky also marched for 118 yards, picking up four touchdowns along the way. And Manuel DeSousa connected with Zaychowsky five times, getting 71 yards from the passing game.

"That proves the point that football is a team game and not an individual's game," said Zaychowsky. "Sure you might have great stats, but if you don't have twelve people working together you're not going to win

the Dinos, evading the questionable Bears defence. The secret was Jason Assen's passing game finally kicking into the proper mode in the last fifteen minutes.

"They were dropping off a little bit so they were giving us a lot of room underneath so that's what we took," said Assen.

"They were just hitting on all cylinders in the passing game," said DeSousa. "Assen was just incredible out there."

The game does go under the Bears' loss column, unfortunately, and as such, effectively eliminates the Bears' chances for a playoff berth. If the convert at 15:00 of the fourth quarter was not blocked, the Bears would have beaten the Dinos in total points in the home-and-home series, and would have qualified for second place if they remained tied last week. As it stands, they have to score 37 more points than Calgary AND Calgary has to lose next week AND the Bears have to win for the U of A to make the playoffs. This isn't terribly likely as the Bears face the Manitoba Bisons at their home field and Calgary is home against the 1-6 University of British Columbia Thunderbirds.

So the season is all but over for the University of Alberta Golden Bears. Their performance so far has earned them respect, though, and Jason Assen is one of the many to realize this. "They have an excellent offence. Their offensive line and their running backs do a great job and Sean is an excellent quarterback. I think he's a bit underrated as a passer right now. Jay Hamilton: you can't say enough about the guy. Park's a tank. If I had those guys, I'd be running the ball as much as they do."

Hold your heads high, gentlemen. You did us proud.

"We just seem to shoot ourselves in the foot every time we get a chance to beat these guys."

—Barclay Spady

them a 17-14 lead, but then the Bears' not-so-secret weapon Jay Hamilton went to work. In the next seven plays, Hamilton carried four times for a total of 58 yards, getting the ball to the Dinos one yard line. Zaychowsky then finished the job, carrying in for the yard and the touchdown, giving the Bears a 21-17 lead going into halftime.

"We wanted to run the ball," said Jon Field, Dinos receiver. "We came out and we didn't do it. There were some mistakes. We just didn't get moving."

The Jay Hamilton show continued into the second half, with incredible runs by him and Zaychowsky, producing the Bears' fourth touchdown and an eleven-point lead.

"They had a great game," said Field. "Their running game is just amazing. We tried to key on them all week and they still ran all over us."

Despite great defensive efforts and a quarterback sack by linebacker Kevin Algajer, Calgary did manage to move the ball down the field and get a tasty 27-yard field goal by Parsons.

The Bears responded in kind,

threw at them and putting the Dinos within three, after a two point convert by running back Gene Stahl.

"If there was a turning point it was that one long drive they had where they were finding their receivers open," noted Dallison.

The Bears had their problems when an illegal procedure and an incomplete pass turned an easy play into an ordeal that forced them to punt.

The Dinos repeated themselves

"They had a great game. Their running game is just amazing. We tried to key on them all week and they still ran all over us."

—Calgary's Jon Field

and did exactly what they did just minutes earlier and were rewarded with another Jon Field touchdown, finally giving them the lead 35-31. And after an interception by Dinos linebacker Mike Nightingale and two more outstanding Bruce Parsons field goals, their lead was made ironclad at 41-31 with only 1:03 left.

The impossible task didn't phase the Bears and Zaychowsky brought in the last touchdown of

football games. But that wasn't the case. We played well together, even though we made a few errors at times."

Hamilton agrees. "I think we played a pretty good game. We executed our game plan pretty well. Things just didn't go our way. Calgary played a hell of a game and came out on top."

The fourth quarter was definitely the turning point, with two impressive touchdown routes by

Bears take meow out of 'Cats in opener

Alberta sweeps the Brandon Bobcats as they boost their CWUAA record to 2-1-1

by Allison Boychuk

History was on the side of the University of Alberta Golden Bears hockey team this past weekend as they swept the Brandon Bobcats in two games. With a lifetime record of 58-10-6 dating back to 1913 against Brandon, the Bears had no intention of loosening their reign over the Bobcats.

"We started right away; we got two goals in the first minute of the game. That set the tone for the whole game," said forward Paul Strand of the Friday night victory.

The Bears convincingly defeated the Bobcats on Friday, by a 7-3 score. The line that was flying high was that of Terry Degner, Paul Strand and Mike Jickling. Degner banged in three goals for his first ever hat trick. Jickling (0-4-4) and Strand, (1-3-4) both notched four points.

"A lot of times it was our classic Golden Bear way where we kept coming out and going at 'em. We're not expecting the same Brandon team tomorrow," said Strand. "They'll be hard to beat but we're going to be a hard team to beat ourselves."

Goaltender Scott Ironside echoed those sentiments.

"We got a quick jump on them. When we are up by two or three goals, it is hard to fight back," Ironside said. "We just kept the momentum going."

The Bears' strategy of line juggling proved to work well as the

scoring was spread out. Archie Handel scored his first ever goal on a line with Barclay Pearce and Mark Souch. Dory Reich and Barclay Pearce were the other Alberta marksmen.

Onto Saturday's game. This game was a much more intense contest as the Bobcats were out for revenge.

The Brandon Bobcats certainly did put out a much improved effort for the rematch but it just was not good enough. The Bears completed the weekend sweep and came away with a narrow 3-2 victory.

Bears 7

Bobcats 3

Bears 3

Bobcats 2

"The guys worked very hard this weekend. There isn't any question they deserved both wins," said a happy head coach, Peter Esdale. "It was a close game but we had glorious opportunities and I'd say we dominated the game again tonight."

Scott Ironside had an exceptional performance in the net as the Bears skated to a hard fought 3-2 victory; action-packed down to the final buzzer.

"We made one mistake late so it made it very tense. We had a turnover in neutral ice instead of



Mike T. LaRivière

Bears were victorious as they fought hard.

getting in deep and they came back quickly and scored," Esdale explained. "Scott Ironside had a great game. It is very tough when you have a lot of pressure on the opposition and have to come up with the big saves."

The Bobcats were feeling the pressure in a bad way as they had to resort to last second measures to try to regroup their troops. With only 19 seconds remaining in the third period, Brandon changed their goalie to stall for time.

In university hockey, there is a rule that if you change goaltenders, the team is allowed to take a few warm-up shots. Of course this was a lame attempt for the Brandon players to discuss strategy on how they would score the tying goal, but their efforts were to no avail.

"Tonight they got the first goal but fortunately we came back to even it up and it stayed that way for a long time. It was a very close game the whole way through," said Ironside. "Our team really needed this after our weekend in Regina. We worked hard but things just didn't go our way."

Mike Jickling scored a goal and also got an assist. Mark Goodkey and Barclay Pearce got the other Bear markers.

With a total of six points on the weekend, Mike Jickling was named CWUAA player of the week. He had one goal and five assists in the two games.

The Bears are now 2-1-1 and are third in the CWUAA standings. Regina has an identical record but are in second spot because of their victory over the Bears last weekend. UBC are in top spot with three wins and one loss.

"We knew we had to make a change. We worked hard in our first series [in Regina]. We made some mistakes but this weekend we put it all together," said rookie Mike Thompson. "Now we have some confidence going into Lethbridge and hopefully we can win two there next weekend."

The Bears will travel to Lethbridge next weekend for two games on October 28 and 29 against the defending CWUAA champion Pronghorns.

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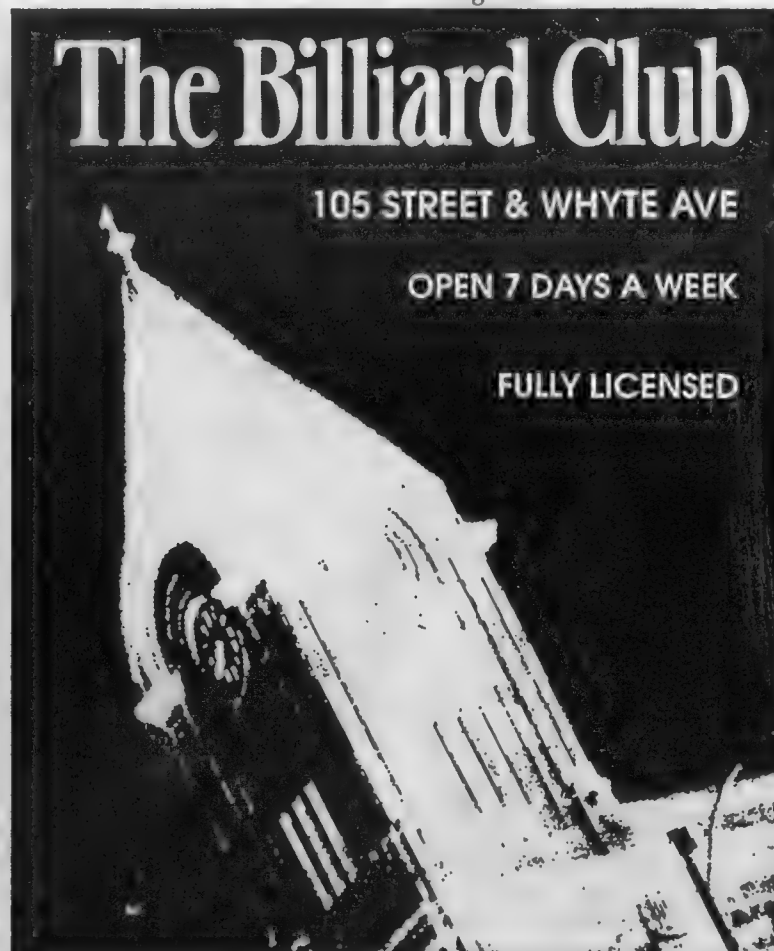


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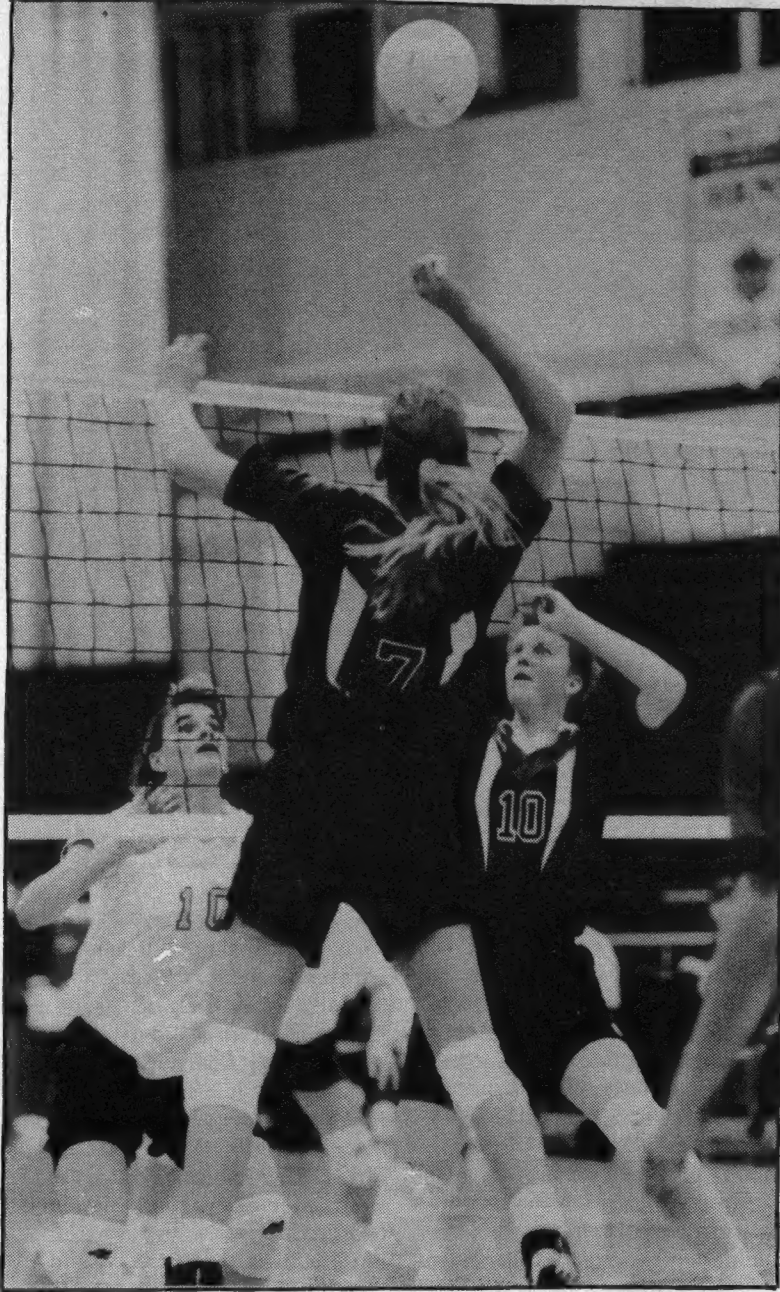
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Pandas v'ballers win tourney



Mike LaRiviere

The Pandas spike to win the Alberta Cup tournament.

by Shannen Rackette

Pandas are not cuddly. This is a fact visiting teams from across Canada learned this past weekend when they competed in the Alberta Cup of Volleyball.

Throughout the tournament, the blood-thirsty Pandas trounced one opponent after another only pausing in between to digest each victory. On Friday, the volleyball superpower sacrificed two opponents (Victoria & Regina) on the altar of victory. Barely slowed, the team continued their reign of terror on Saturday when they introduced defeat to their opposition (Saskatchewan and Toronto).

The fearsome lot finished the round-robin portion of the tournament undefeated. All the

teams, except Saskatchewan, were only able to last three games with the University team. The Saskatchewan Prairie Vermin did not bow as easily before the Panda powerhouse and managed to last four games before the University of Alberta Pandas beat the stuffing out of them.

Heading into the finals, Saskatchewan was again taunting fate as they lined up with the home team in the gold medal finals. Further down in the rankings the University of Victoria lay in a comatose heap, their rotting bodies unable to endure the competition. The last two teams, Toronto and Regina, met each other in the bronze medal showdown.

While the decomposing stench of Victoria hung in the air, Toronto and Regina faced off. Each game

was an epic battle but when the battlefield lay still and quiet and the smoke cleared only Toronto remained standing. After five games the best of Regina lay next to their Victorian counterparts, and cheers of victory sounded out from the Toronto crew.

The visitors could only watch though, as the legendary Pandas stepped out onto the court and proceeded to thrash the assembled Saskatchewan Tumbleweeds. The first game was tight as the Pandas sized up their competition and searched for weaknesses (15-13).

After spotting the weaknesses the Alberta band of warriors totally dominated the second game ignoring the pleas for mercy that arose from the other side of the court (15-3). The previous game had tired our champions and as a result they suffered a minor wounding as they regained their energy before the final engagement (3-15). During the final game it had become apparent that Laurie Eisler's Engine of Destruction was running full out. A revived legion of Pandas took the court and despite cries begging forgiveness the matriarchy slaughtered the insolent Saskatchewanites and rose to claim their title (15-5).

As is common after all wars, heroes are recognized and honoured. Cheri Lansdown and Danielle Stewart were presented with the titles of tournament all-stars and Miroslav Pribylova was the tournament's most valuable player.

Lansdown, throughout the tournament, helped to lead her team to victory with her impressive speed and hitting ability. Afterwards the All-Star was heard to comment "Preseason doesn't matter, next weekend is what counts."

Her teammate, Danielle Stewart also assisted in the team's glorious accomplishment with attack prowess rivaling that of legends and a defensive attitude to match.

The prestigious title of MVP rested on the shoulders of the "Dumpstress" Pribylova. The defensive capabilities of the visiting teams were no match for the Dumpstress's unexpected dumpings of the ball into their territory. It was with extraordinary accuracy and precision that Pribylova decimated her enemies' ranks.

The upcoming week will be a time of preparation for the U of A team, as next weekend the Pandas travel to Saskatoon to again take on their Saskatchewan rivals.

Field hockey on coast

by Trevor Lott

The University of Alberta Pandas field hockey team went down fighting this weekend in Vancouver at the third and final, regular season tournament. Despite a valiant effort the Pandas were unable to convince the score board to tell their side of the story and ended the tournament with one win, two ties and a loss.

"We had a great weekend," explained Pandas Head Coach Dru Marshall. "The players played the best they have all year. We just didn't put the ball in the net."

With a 3-4-5 record, good for a fourth place standing, the Pandas are finished for the season, barring a miracle in the Ontario conference. The miracle would include a combination of teams winning and losing to give the Pandas a national wild card spot in Calgary to take on the host Dinosaurs, University of Victoria Vikes, and University of British Columbia Thunderbirds among others.

The first game of the weekend saw the Pandas defeat the University of Manitoba Bisons, 2-1. Sue Armstrong and Bobbi Weise managed to score one goal each to keep the buffalo chips winless.

Alberta 2 • Manitoba 1
Alberta 1 • British Columbia 1
Victoria 2 • Alberta 0
Calgary 0 • Alberta 0

Later that afternoon the Pandas took on the powerful UBC Thunderbirds and were held to a 1-1 draw. The Purveyor of Carnage, and 1994 CWUAA field hockey all-star, Carla Sommerville scored the lone goal for the Alberta team.

"We definitely out-played them," said Coach Marshall citing an inability to get some breaks that could have broken the score wide open.

Sunday morning the Pandas took on the undefeated Vikes of Victoria and were shut-out 2-0. Even with 1994 CWUAA all-star Chris Hunter, the Pandas were unable to capitalize on any opportunities and fought throughout the game with their own ball control.

The last game of the regular

season proved to be the most disappointing for the Pandas as they tied the University of Calgary, 0-0.

"The score doesn't indicate how the game went," revealed Marshall. "It was not meant to be. We had complete control of the game, they only had three shots on our net."

Although the Pandas finished the season fourth place, Coach Dru Marshall is happy with the '94 team.

"I am very proud of the players. We did some great things this weekend we haven't done all year," related Marshall. "This is one of the best teams I've coached. The players can hold their heads high."

1994 CWUAA ALL-STARS

Ayra Davy • UBC
Lisa Eastman • UBC
Sarah Franks • UBC
Chris Hunter • Alberta
Cara Jay • Victoria
Lauralee Kopeck • Victoria
Stacy Kozak • Calgary
Kathy Massey • Calgary
Carla Sommerville • Alberta
Karen Sommerville • Calgary
Candy Thompson • UBC

From here the Pandas are keeping their fingers crossed that a wild card will turn up for them in Calgary; however, if it does not, Marshall is confident the teams can build from the experience citing the strong performances of first year players Michelle Bowyer and B.J. Steadman.

Red Fenske, field hockey critic extraordinaire, apparently distraught over the team's loss, was unable to be reached for comment.

BALLS AND HITS

The Pandas finished fourth in the CWUAA standings with a 3-4-5 record. Victoria finished on top with a 7-0-5 record. UBC was in second at 6-1-5 and Calgary ended up in third spot at 4-3-5. Manitoba was last overall. They lost all of the 12 games they played.

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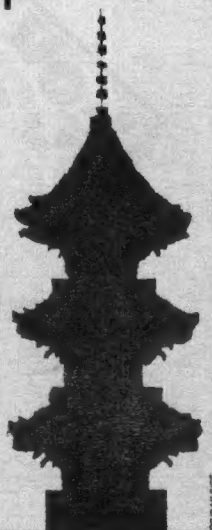
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Soccer Bears are rolling right along

by Simon Kiss

Two weekends ago, the Golden Bear's soccer team annihilated both the Lethbridge and Calgary Dinos by respective scores of 5-0 and 6-0. Last Sunday, the Saskatchewan Huskies were the victims as Alberta trashed them on their own field by a score of 5-1. Not only did winning this game give the team more confidence

**Alberta 5
Saskatchewan 1**

heading into the play-offs, but it ensured the team a berth in the Canada West final and in the CIAU national championships November 10 to 13 in Vancouver.

As for the Saskatchewan game, Coach Len Vickery, obviously impressed with his team's play, said he was "a little surprised that we gave up one goal."

Both Ricardo Zenari and Pedro Carriel turned in excellent performances with two goals each. The fifth goal was scored by rookie Mike Radmanovitch.

Coach Vickery was especially impressed with his team's ability to "get on the scoresheet early," which is a problem the team had for the first part of the season.

After taming the Huskies, the team makes the trip this weekend to the west coast to take on the number one University of British Columbia Thunderbirds and the powerful Victoria Vikings. The

T-Birds handed the Bears their only defeat so far this season, a 1-0 loss on October 2.

With the win against the Huskies, the play-off schedule is set. The Bears play UBC on Saturday, October 29 then Victoria on the 30th to finish the regular season. After that U.B.C. and Alberta tangle in the Canada West Final, and then both teams go to the national championships. Playing UBC twice in the next two weeks gives Coach Vickery the luxury of "trying one or two new things," without jeopardizing the team's spot in the championships.

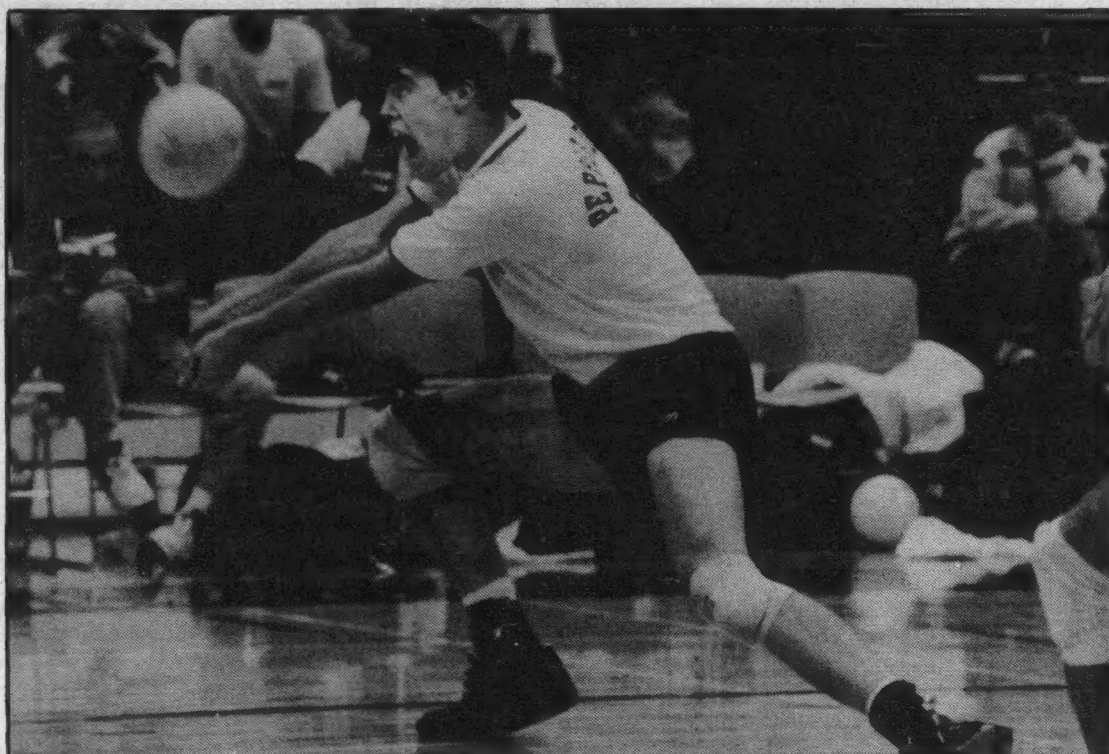
Yet with such an excellent position heading into the second season, the Bears "are not going to let up at all." And after handily dismembering Calgary, Lethbridge and Saskatchewan, Vickery feels the T-Birds "have to be thinking that we are as good as they are and they're going to have to be ready."

As for the team's confidence level, "There is tremendous confidence and they feel that they can achieve everything that is before them," noted Vickery.

He also said the team has improved its playing as a whole unit and their attacking play has improved "Two hundred per cent—they're having fun scoring a lot of goals."

That's great because in order to defeat the defending champion and number one Thunderbirds, the Bears are going to have to score a plethora of goals.

Golden Bears get gold



Mike T. LaRiviere

The Bears volleyball team went undefeated throughout the tourney.

by Allison Boychuk

The Alberta Golden Bears volleyball team were indeed golden at home as they won the gold medal in the Alberta Cup tournament here at the main gym this past weekend.

"It was a pretty good weekend. We improved on some things from the weekend before," head coach Terry Danyluk exclaimed.

The Bears handled their opponents quite easily as they beat the University of Victoria, Pepperdine University, and the University of Winnipeg all by 3-0 scores.

The Pepperdine Waves finished in second place the weekend before in the tournament in Saskatchewan.

"We played them twice and were able to beat them fairly convincingly. We played a lot more consistently this weekend than the last," said Danyluk. "Some things that we had been working on in practice showed after playing and that is a very positive sign."

The gold medal game was between Alberta and Pepperdine. The Bears came out victorious again as they won by game scores of 15-7, 15-10 and 15-8 to take the match by a 3-0 count.

"The games were better than the scores showed, a lot of side-outs. There always is in men's volleyball. We weren't letting them score a lot of unnecessary points against us and we were not giving them a lot

of unnecessary runs and streaks which we were known to do in the past," said Danyluk.

Fifth year power hitter and two time CWUAA all-star Greg Hansen was named to the Alberta Cup team. Third year setter Doug Bruce was also named to the list. He was a CWUAA all-star in 1993 and CWUAA rookie of the year in 1992.

Greg Proctor, a fourth year power hitter, was named the Most Valuable Player of the tournament.

"He's played well in both weekends so far. Because of our

Canadian National Team.

Any one of the six starters, Greg Hansen, Greg Proctor, Chad Hatala, Mike Schipper, Doug Bruce or Talbot Walton could have been named to the tournament all-star team. Clayton Miles and Trevor Jones also played well.

There are still many areas of the Bears game that have to be tuned up in order to be properly prepared for the CWUAA regular season in three weeks time.

Although the Bears won big this weekend, they know it is still a long way before the national championships come around in March. There are still a lot of adjustments to be made; as well, the Bears have yet to play in any games that count in the CWUAA standings.

The Bears will travel all the way across the country to Halifax next weekend for the Dalhousie Tournament which runs from October 29 to 31.

SPIKES AND HITS

ALBERTA CUP TOURNAMENT ALL STAR TEAM

Greg Hansen—Alberta
Doug Bruce—Alberta
Suraj Shetty—Winnipeg
Darrell Hees—Winnipeg
Greg Vernovage—Pepperdine
Chip McCaw—Pepperdine
MVP—Greg Proctor—Alberta

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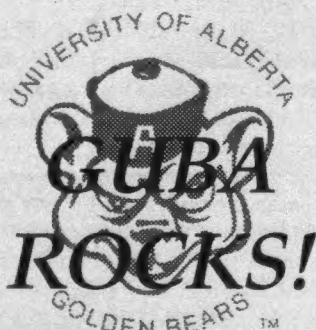
There will be no paper this Thursday as we will all be studying hard for exams.

Do not fear though, as we will be here to have the weekly Sports meeting.

2:00 pm,
Friday, October 28
Room 230 SUB

The Gateway will return for another scary issue the day after Halloween.

So, before the ghosts and goblins come out and grab you for the witches brew, come on over to the Sports meeting. We promise we won't bite.



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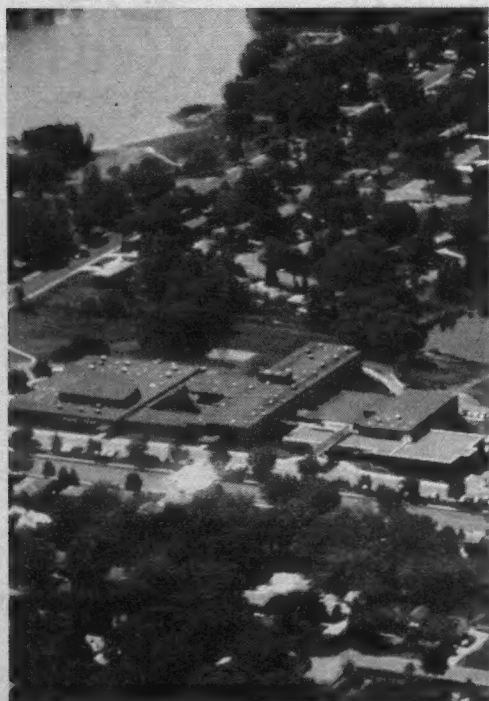
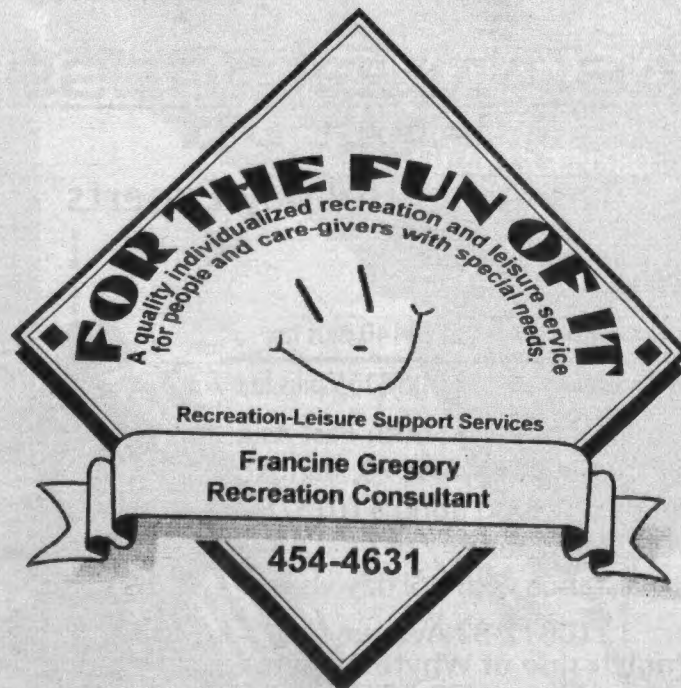
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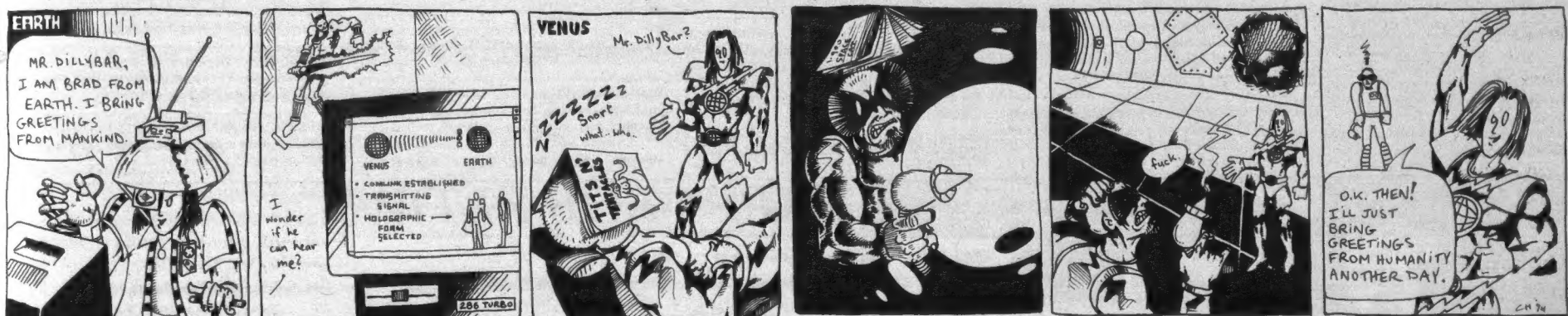
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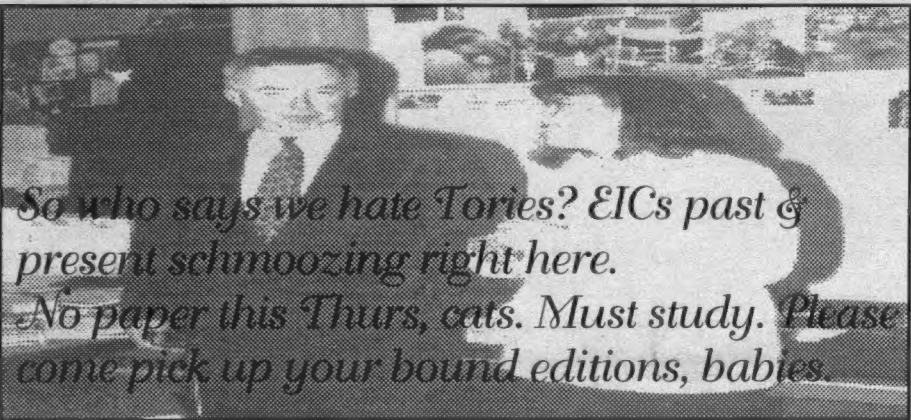
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•Department of Germanic Languages presents: The film, "Egmont." 7:15pm, 1-41 Arts Building (basement)

Wednesday, October 26

•Department of Slavic and East European Studies speaker: Peter A. Rolland, "Ad patrios Lares: Simion Polacki's Letters to his Belarusian friends." 3pm, 4-36 Arts Building

Other

•Volunteer to be a part of Disabilities Awareness Week (Nov. 7-10). Contact Volunteer Services, 040V SUB or 492-9785 for more information.

•Two free 5 week meditation courses on Mondays room N2-101 starting October 17 or Thursdays room 2-77 starting October 18 at 7:45 pm. Faculty of Education techniques and philosophy in all sessions. Sponsored by Self Awareness and Meditation Club. For more info call 433-4752.

•Check out the Volunteer Involvement Binder at the CAB and HUB Info booths—information on volunteer opportunities on and off campus!!

Submissions for Happy Bob Knows must be in by 11am, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16th for an event on the 26th (count it—it works out to 11 days, honest). Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB, Lower level. Leave it with the SU Services Receptionist or mail it c/o 256 SUB.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included—try Footnotes instead!



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Occasional sadness is good, especially if it's hormonal. Come ride the Production roller coaster of late nights and sticky flats. We only use wax here. Whew wew!